

## PROGRAM

### Canzonetta

Gabriel Pierné

Faolán Callahan, *clarinet*  
*from the studio of* Marcy Bacon  
Howard Spindler, *piano*

### Syrinx

Claude Debussy

Analeize De Jesus-Lee, *flute*  
*from the studio of* Sophia Gibbs Kim

### Time Machine

Robert Vandall

Asa Peck, *piano*  
*from the studio of* Howard Spindler

### Caprice

Joseph Turrin

Jaydiel Velazquez, *trumpet*  
*from the studio of* Natalie Fuller  
Howard Spindler, *piano*

### Bourrée

Johann Sebastian Bach

D'Erickah Love-Reed, *violin*  
*from the studio of* Janet Milnes  
Howard Spindler, *piano*

### Tico-Tico no fuba

Zequinha de Abreu

ROCmusic Studio Strings Violin Ensemble:

Isaiah Johnakin, Island Miles, Milan Clark, Sergio Navedo, Zara Dennis,  
Zoey Jackson, *violin*

### Lightly Row

Traditional

\*Nina Muhammad, *violin*  
\*Neteiri Gilbert, *violin*

### Birds of a Feather

Billie Eilish  
arr. Rita Monahan

ROCmusic Studio Prep Ensemble:

Alyse Lawhorn, Azizah Muhammed, Mia Calucho, Nia Moore  
Zariah Harris, *violin*

### Greenville Blues

Joanne Martin

\*Joy Cashner, *violin*  
\*Ivan Xaysongkham, *violin*  
\*Sophia Klin, *violin*

Jaziah Johnson, *viola*

Cleveland Morre IV, Marlie Wilson, Samir J. Alvarado Gonzalez, *cello*

### Suite No. 1

Johann Sebastian Bach

\*ROCmusic Student

Prelude

\*Jeremias Jackson, *cello*

If you would like to support ECMS, you may do so online using the QR code below or by sending a donation to:

Eastman Community Music School  
26 Gibbs Street, Box 26  
Rochester, NY 14604



We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

#### Audience Guidelines

Out of respect for all the performers, we ask audience members to stay until the end of the recital. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between performers.

Please ensure that children are quiet and remain seated

[www.esm.rochester.edu/community](http://www.esm.rochester.edu/community)

# Pathways & ROCmusic Showcase Recital

Hannah Harrow, *director of ECMS Pathways*  
Rachel Mills, *director of ROCmusic*

*One Hundred & Thirty-Second Recital of the 2024-2025 School Year*

Wednesday, June 4, 2025  
6:30 pm  
Hatch Recital Hall



Eastman School of Music • University of Rochester