

KRUSENSTJERNA SCHOLARSHIP FLUTE CHOIR

Sophia Gibbs Kim, *director*

Liliana Fietkiewicz
Olivia Fietkiewicz
Caroline Liu
Lisa Besch-Turner
Haley Sarr
Camryn Wlostowski

ABOUT THE GRADUATING SENIOR

Camryn Wlostowski, a senior at Pittsford Sutherland High School, began studying flute at age 10. She joined the Eastman Community Music School in 2016 and has studied with Jan Angus, Hailey Grainger, and Sophia Gibbs-Kim. Over the years, Camryn has performed with a number of ensembles, including All-County, Area All-State, the Rochester Philharmonic Youth Orchestra, the ECMS Scholarship Honors Wind Quintet, and the Krusenstjerna Scholarship Flute Choir. She will graduate this spring with a Pre-Collegiate Diploma and Certificate of Advanced Achievement from ECMS. In the fall, Camryn will attend Keuka College to pursue a degree in Nursing. She is deeply grateful for the many incredible musicians who have guided and inspired her along the way.

PROGRAM

Rhumba

Michael Coolen

Krusenstjerna Scholarship Flute Choir

Duo for Flute and Piano

Aaron Copland

Flowing

Hungarian Pastoral Fantasy

Franz Doppler

Molto andante

The Flower Duet

Léo Delibes

Liliana Fietkiewicz

Concertino

Cécile Chaminade

First Waltz

A. Gretchaninoff

Camryn Wlostowski

ECMS Flute Recital II

Featuring Camryn Wlostowski
graduating senior

from the studio of Dr. Sophia Gibbs Kim
Dr. Matthew Robey, *Collaborative Pianist*

One Hundred & Thirtieth Recital of the 2024-2025 School Year

Tuesday, June 3, 2025
7:30 pm
Hatch Recital Hall



Eastman School of Music • University of Rochester

If you would like to support ECMS, you may do so online using the QR code below or by sending a donation to:

Eastman Community Music School
26 Gibbs Street, Box 26
Rochester, NY 14604



We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Audience Guidelines

Out of respect for all the performers, we ask audience members to stay until the end of the recital. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between performers.

Please ensure that children are quiet and remain seated.

www.esm.rochester.edu/community