

PERSONNEL

Junior Jazz Ensemble

Oliver Groesbeck, *trumpet*

Amelia DeClerck, Aaron Seppo, *saxophone*

Elias Seppo, Zuzu Christian Sampson, *piano*

Colin Coons, Jackson Bournival, *drums*

Devan Agnitti, *bass*

Kaupa Jazz Performance Workshop

Josh Gambee, *piano*

Benzi Kluger, *bass*

Siva Visveswaran, *drums*

Al Power, Steve Lurie, Cindy Lau, Trey Pachucki *saxophone*

Ryan Cragle, *guitar*

Sneider Jazz Performance Workshop I

Richard Andres, *drums*

David Lee, *guitar*

John Weldy, *piano*

Ben Turiano, *bass*

Fred Clasquin, *trumpet*

Bob Babin, *trumpet*

Antti Seppo, *baritone saxophone*

Peter Kristal, *tenor saxophone*

Charles Freida, *alto saxophone*

Sneider Jazz Performance Workshop II

Michelle Sturtevant, *piano*

Ellen Montondo, *guitar*

Alec Drummond, *drums*

Doug Fien, *bass*

Michael Laird and Mario Boessi, *violin*

Jim Henderson, Duane Palyka and Michael Christie, *tenor saxophone*

John Niggli, *soprano saxophone*

Jay Schildkraut, *alto saxophone*

PROGRAM

Junior Jazz Ensemble

Mike Kaupa, *director*

Satin Doll

Duke Ellington

Blue Bossa

Kenny Dorham

At the Five Spot

Mike Kaupa

Kaupa Jazz Performance Workshop

Mike Kaupa, *director*

Stolen Moments

Oliver Nelson

Mike's Wood

Al Power

A La Mode

Curtis Fuller

Sneider Jazz Performance Workshop I

Bob Sneider, *director*

Saucer Eyes

Charlie Christian & Benny Goodman

West Coast Blues

Wes Montgomery

Johnny Come Lately

Billy Strayhorn

Sneider Jazz Performance Workshop II

Bob Sneider, *director*

A Smooth One

Randy Weston

Black Orpheus

Luis Bonfa

Perdido

Duke Ellington & Juan Tizol

Jazz Performance Workshops & Junior Jazz Ensemble

If you would like to support ECMS, you may do so online using the QR code below or by sending a donation to:

Eastman Community Music School
26 Gibbs Street, Box 26
Rochester, NY 14604



Bob Sneider & Mike Kaupa, *directors*

One Hundred & Twenty-Sixth Recital of the 2024-2025 School Year

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Audience Guidelines

Out of respect for all the performers, we ask audience members to stay until the end of the recital. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between performers.

Please ensure that children are quiet and remain seated

www.esm.rochester.edu/community

Monday, June 2, 2025
5:30pm
Kilbourn Hall



Eastman School of Music • University of Rochester