

PERSONNEL

Jaelyn Arnold
Zachary Crawford
James Curlee
Christian DeFranco
Rian de Wit
Leo Drew
Lydia Foley
Adam Ford
Matthew Gleason
Renee Groesbeck
AJ Hain
Charlie Harman
Mihika Kelkar
Grahm Kirby
Gabriel Kulick
Jacob LaDolce
Oscar Libman-Lee
Luke Marling
Jason Marling
Max Metzler
Colin Robey
Ronin Sellix
Nina Yelle
Niyah Yawn

PROGRAM

Opening	Phillip Glass arr. Kyle Peters
Again	John Herndon
Close Your Eyes and Dream	John Herndon
Reach	John Herndon
Tomfoolery	Wes Stephens
Rainfall	Adam Miller
Little Military Piece	Adam Bruce
Blue Bossa	Kenny Dorham arr. Kyle Peters
Black Pearl	Traditional arr. Kyle Peters
~ <i>Intermission</i> ~	
Preludio for Percussion	Elliot Del Borgo
Skylights	Robert Clayson Jacob LaDolce, <i>marimba</i>
Serious Business	Kyle Peters
Triplets	G.H. Green Oscar Libman-Lee, <i>xylophone</i>
Sculpture in Wood	Rudiger Pawassar
You're So Cool	Hans Zimmer

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Eastman Community Music School
26 Gibbs Street, Box 26
Rochester, NY 14604



We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Audience Guidelines

Out of respect for all the performers, we ask audience members to stay until the end of the recital. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between pieces.

Please ensure that children are quiet and remain seated.

www.esm.rochester.edu/community

ECMS Percussion Ensemble

Kyle Peters, *director*

One Hundred & Twenty-Fifth Recital of the 2024-2025 School Year

Saturday, June 1, 2025
6:30 pm
Kilbourn Hall



Eastman School of Music • University of Rochester