

PROGRAM

YES Cello Class

Sandra Halleran, *director*

Allegro in Arabia Shinichi Suzuki/Carey Beth Hockett

Helena Israel, Hazel Kettelkamp, Emma Mattox, Eva Yeataihe

Junior Cello Choir

Joan Kinsella, *director*

Berceuse Franz Schubert

Hunters' Chorus Carl Maria von Weber

Budapesto Carey Cheney

Sophia Bays, Wyatt Burgoon, Oliver Chen, Susannah Congdon,
Neil Edmunds, Lincoln Peet, Roman Shaw, Princeton Su

Cello Choir

Sandra Halleran, *director*

Theme from Symphony No. 1 Johannes Brahms

Allegro in C Major Leopold Mozart
arr. Nick Halsey

Battle March Kevin Berdine

Ashokan Farewell

Jay Ungar
arr. David Faulkner

Marche from Suite No. 5 for Clavier

Henry Purcell
arr. Ronald C. Dishinger

Mellow Cellos Tango

Michael Kibbe

Madeleine Harkcom, Keegan Kather, Sebastian Parham,
Emmie Watson

All groups combined

O How Lovely Is the Evening Traditional Round

If you would like to support ECMS, you may do so online using the QR code below or by sending a donation to:

Eastman Community Music School
26 Gibbs Street, Box 26
Rochester, NY 14604



We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Audience Guidelines

Out of respect for all the performers, we ask audience members to stay until the end of the recital. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between performers

Please ensure that children are quiet and remain seated

www.esm.rochester.edu/community

ECMS Cello Choirs

Sandra Halleran & Joan Kinsella, *directors*

One Hundred & Twentieth Recital of the 2024-2025 School Year

Sunday, June 1, 2025
12:30 pm
Hatch Recital Hall



**EASTMAN
COMMUNITY
MUSIC SCHOOL**

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