

ABOUT THE ARTIST

Charlie Polvino, 17, of Canandaigua, has an intense love of jazz music and has been studying jazz drumset since 6th grade. He has been taking lessons with Mike Melito at Eastman Community Music School for the past three years and has been playing with Eastman Youth Jazz Orchestra for two. Charlie credits Melito with being a huge influence in his development as a jazz musician.

Besides drumset, Charlie plays jazz piano, which will be his primary instrument in college. In March, Charlie performed with the NYSSMA All-State Instrumental Jazz Ensemble in Albany as a jazz pianist.

Besides EYJO, Charlie is a member of Finger Lakes Community Band and Canandaigua Academy Jazz Ensemble. He plans to attend SUNY Fredonia in the fall for music education. Besides music, he loves to fish, ski and spend time with friends.

Charlie wishes to thank all of the wonderful ECMS musicians who have shared their talent and knowledge along the way, including Herb Smith, Bob Sneider, Mike Kaupa, Lorenzo Medel, Timothy Ogunbiyi, Misha Studenkov, Steve Smith, and especially Mike Melito.

PROGRAM

Blues For Alice

Charlie Parker

Ceora

Lee Morgan

Lullabye Of Birdland

Sarah Vaughn

Sophisticated Lady

Duke Ellington

Bye Ya

Art Blakey & Gary Mapp

Groovin High

Dizzy Gillespie

Misha Studenkov, *piano*

Ben Snedier, *trombone*

Peter Foley, *bass*

Thomas McCloskey, *saxophone*

ECMS Honors Student Recital

Charlie Polvino, *jazz drum set*
from the studio of Mike Melito

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Sunday, June 1, 2025
7:30 pm
Hatch Recital Hall

Audience Guidelines

Out of respect for all the performers, we ask audience members to stay until the end of the recital. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between performers.

Please ensure that children are quiet and remain seated.

www.esm.rochester.edu/community



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