

## PROGRAM

### **You Must Believe in Spring**

Michael LeGrand

Nessa Herried, *mezzo-soprano*  
*from the studio of* Teresa Ringholz  
Howard Spindler, *piano*

### **Sonata for Trumpet and Piano**

Paul Hindemith

Mit kraft

Nathaniel Ying, *trumpet*  
*from the studio of* Wesley Nance  
Elinor Freer, *piano*

### **Concerto in C Major**

Howard Kasschau

Allegro

Eva Straub, *piano*  
*from the studio of* Alla Kuznetsov  
Alla Kuznetsov, *piano*

### **Polonaise de Concert, Op. 4**

Henri Wieniawski

Qiyue He, *violin*  
*from the studio of* Wilfredo Deglans  
Kevin Wang, *piano*

### **Va godendo from *Serse*** **Care selve from *Atalanta***

George Frideric Handel

Mary Hejna, *soprano*  
*from the studio of* Andrea Folan  
Alla Kuznetsov, *piano*

### **Bastien und Bastienne**

Wolfgang Amadeus Mozart

Meine Liebsten schönen Wangen  
Geh! Du sagst mir eine Fabel

Dennis Rosenbaum, *tenor*  
*from the studio of* Andrea Folan  
Alla Kuznetsov, *piano*

### **Sonntag** **O Mistress Mine**

Johannes Brahms  
Roger Quilter

Nick Novellin, *tenor*  
*from the studio of* Hannah Harrow  
Kevin Wang, *piano*

### **L'Horloge de Flore (Flower Clock)**

Jean Francaix

Tristian Zhang, *oboe*  
*from the studio of* Elizabeth Henderson  
Howard Spindler, *piano*

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Andrea Folan, *faculty chairperson*

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# ECMS Showcase Recital

If you would like to support ECMS, you may do so online using the QR code below or by sending a donation to:

**Eastman Community Music School**  
26 Gibbs Street, Box 26  
Rochester, NY 14604



We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

## Audience Guidelines

Out of respect for all the performers, we ask audience members to stay until the end of the recital. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between performers.

Please ensure that children are quiet and remain seated.

[www.esm.rochester.edu/community](http://www.esm.rochester.edu/community)

*One Hundred & Eighteenth Recital of the 2024-2025 School Year*

Saturday, May 31, 2025  
4:30 pm  
Hatch Recital Hall



Eastman School of Music • University of Rochester