

PERSONNEL

Soprano

Janet Cooper
Wendy Hubbell-Wilke
Donna Kurten
Barbara Moynihan
Shirley Scripture
Cathy Senegal-Rice
Ingrid Stanlis

Marcia Sturm
Ann Tippett
Bonnie Wurtz

Tenor

Howard Cone
Richard Kendrick
Brian Mumey

Alto

Kathleen English
Karen Flynn
JoAnn Kane-Demott
Yvonne Pierce
Suzanne Remington
Malia Thompson-Dix

Bass

Mark Hopkins
Dave Pixley
Dick Pixley

PROGRAM

Rock Around the Clock

M. Freedman & J. DeKnight
arr. R. Emerson

Simple Gifts

American Shaker Song
arr. J. Althouse

At Last

M. Gordon & H Warren
arr. J. Althouse

Hard Times

S. Foster
arr. Nick Johnson

Lee Wright, *violin*
Laurie Hunt, *bass*
Laurence Sugarman, *banjo*

What's in a Song

L. Simpson & P. Amidon

Dick Pixley & Donna Kurten, *soloists*
Lee Wright, *violin*
Laurie Hunt, *bass*
Laurence Sugarman, *banjo*

All Through the Night

Traditional Welsh Air
arr. J. Rawson

Yesterday

J. Lennon & P. McCartney
arr. M. Brymer

I'll Fly Away

A. Brumley & J. Raney

About the New Horizons Program

The New Horizons program at the Eastman Community Music School, founded in 1991 by Roy Ernst, Professor Emeritus at Eastman, welcomes all adults, regardless of previous musical experience. It was Dr. Ernst's firm belief that musical skills can be learned at any age. Our motto is inspired by Dr. Ernst: Your best is good enough.

Since its inception with only a few band members, New Horizons has become so popular that there are now more than 250 members in the Rochester program and more than 210 organizations worldwide. The atmosphere is non-competitive, supportive, and collaborative, with the emphasis on enjoying music. New Horizons members' lives are enriched through collaborative music-making experiences, new friendships, and participation in social events.

Our ensembles play many concerts in and around Rochester throughout the year. All concerts are free and open to the public.

For more information, visit us online at
www.esm.rochester.edu/community/programs/newhorizons/

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Audience Guidelines

Out of respect for all the performers, we ask audience members to stay until the end of the recital. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between performers. Please ensure that children are quiet and remain seated.

www.esm.rochester.edu/community

ECMS New Horizons Chorus

Juli Elliot, *director*
Ming Hu, *pianist*

One Hundred & Eleventh Recital of the 2024-2025 School Year

Thursday, May 22, 2025
7:30pm
Hatch Recital Hall



Eastman School of Music • University of Rochester