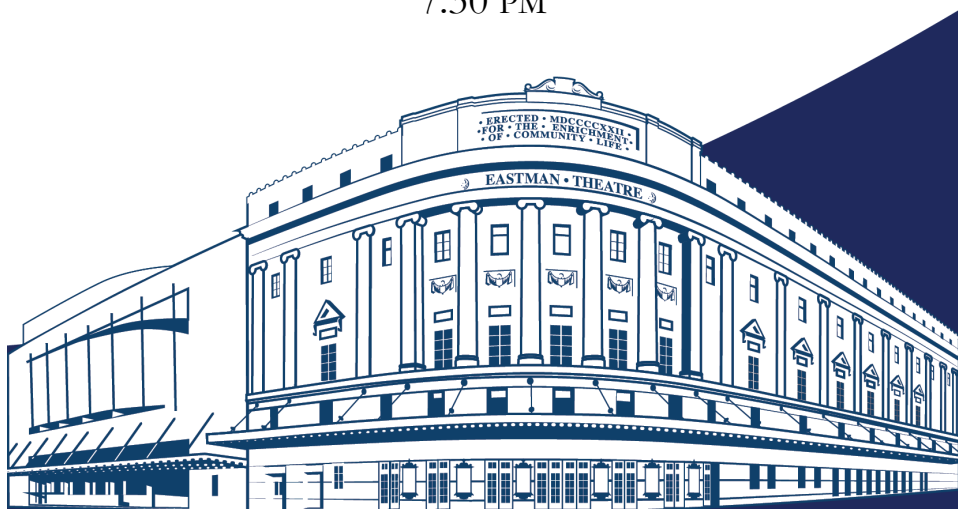


**EASTMAN NYC  
SOLO RECITAL DEBUT  
COMPETITION**

*Final Round*

**HIEYON CHOI & CHRISTOPHER  
HARDING, ADJUDICATORS**

Monday, May 11, 2026  
Kilbourn Hall  
7:30 PM



Eastman School of Music

## PROGRAM

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**Toccatà in C Minor, BWV 911**

Johann Sebastian Bach  
(1685-1750)

**Images, Book II, L. 111**

Cloches à travers les feuilles  
Et la lune descend sur le temple qui fut  
Poissons d'or

Claude Debussy  
(1862-1918)

**Piano Sonata No. 28 in A Major, Op. 101**

Etwas lebhaft und mit der innigsten Empfindung.  
Allegretto ma non troppo  
Lebhaft. Marschmäßig. Vivace alla marcia  
Langsam und sehnsuchtsvoll. Adagio, ma non troppo, con affetto  
Geschwind, doch nicht zu sehr, und mit Entschlossenheit. Allegro

Ludwig van Beethoven  
(1770-1827)

Ru-An Yang, piano

**Fantasia No. 3 in D Minor, K. 397**

Wolfgang Amadeus Mozart  
(1756-1791)

**Humoreske in B-flat Major, Op. 20**

Robert Schumann  
(1810-1856)

**Scarbo from *Gaspard de la nuit*, M. 55**

Maurice Ravel  
(1875-1937)

Jihyung Youn, piano

## PROGRAM

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**Gavotte en Rondeau** from *Violin Partita No. 3* Johann Sebastian Bach  
*in E Major, BWV 1006* (1685-1750)  
arr. Sergei Rachmaninoff

**6 Moments musicaux, D. 780**

Moderato

Andantino

Allegro moderato

Moderato

Allegro vivace

Allegretto

Franz Schubert  
(1797-1828)

**La vallée des cloches** from *Miroirs, M. 43*

Maurice Ravel  
(1875-1937)

Sheena Hui, piano

## MEET THE ADJUDICATORS

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Hailed as one of the most sought-after pianists of her generation, South Korean pianist **HieYon Choi** has captivated audiences worldwide with her artistry. Her early career was marked by success in prestigious competitions, including Kapell, Epinal, Busoni, and Viotti. She has since performed with renowned orchestras such as das Rundfunkorchester Berlin, the National Symphony Orchestra, the Seoul Philharmonic, and the Korean Broadcast Symphony, appearing at major festivals and concert series across Europe, the U.S., and Korea.



A milestone in her career was her four-year cycle of all 32 Beethoven piano sonatas at Kumho Art Hall, earning her the 2005 Arts Award by the Korean Arts & Cultural Association. Choi later expanded her Beethoven cycle to include trios, violin sonatas, and works for cello and piano. Her other series have explored Brahms and French composers. A dedicated chamber musician, she has collaborated with artists like Truls Mørk, Soovin Kim, and Stephan Dohr.

A strong advocate of the new music, she was the inaugural Artist-in-Residence of Tong-Yeong International Music festival. She performed works of Olivier Messiaen, György Kurtag, Sofia Gubaidulina, York Höller, Unsuk Chin, Suhki Kang, among others with the Seoul Philharmonic. Her recordings include complete Debussy Études, Chopin Études, and complete Beethoven Sonatas to be released soon.

In 2023, Choi joined the piano faculty at the Peabody Institute of Johns Hopkins University after 24 years as a professor at Seoul National University. She regularly conducts masterclasses at esteemed institutions worldwide and serves as a jury member for international competitions such as Beethoven and Maj Lind.

Born in Incheon, South Korea, Choi made her debut at six with the Incheon Philharmonic. She studied with Prof. Klaus Hellwig and the late Prof. Hans Leygraf at Hochschule der Künste Berlin and with the late György Sebök at Indiana University.

## MEET THE ADJUDICATORS

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Pianist **Christopher Harding** maintains an international presence as a noted teacher and performer. He has given solo, concerto, and chamber music performances in venues as far flung as the Kennedy Center and Phillips Collection in Washington, D.C., the IBK and Recital Halls of the Seoul Art Center, Suntory Hall in Tokyo, the National Theater Concert Hall in Taipei, the Jack Singer Concert Hall in Calgary, and halls and festival appearances in Newfoundland, Israel, Italy, Romania, Russia, and China. His concerto performances have included concerts with the National Symphony and the Saint Louis Symphony Orchestras, the San Angelo and Santa Barbara Symphonies, and the Tokyo City Philharmonic, working with such conductors as Andrew Sewell, Eric Zhou, Taijiro Imori, Gisele Ben-Dor, Fabio Machetti, Randall Craig Fleisher, John DeMain, Ron Spiegelman, Daniel Alcott, and Darryl One, among others.



Mr. Harding's chamber music and duo collaborations have included internationally renowned artists such as clarinetist Karl Leister, flautist Andras Adorjan, and members of the St. Lawrence and Ying String Quartets, in addition to frequent projects with his distinguished faculty colleagues at the University of Michigan. He has recorded solo and chamber music CDs for the Equilibrium and Brevard Classics labels. He has additionally edited and published critical editions and recordings of works by Claude Debussy (Children's Corner, Suite Bergamasque, the Arabesques and shorter works) and Wolfgang Amadeus Mozart (Viennese Sonatinas) for the Schirmer Performance Editions published by Hal Leonard.

Professor Harding has presented master classes and lecture recitals in universities across the United States and Asia, as well as in Israel and Canada. He is a Permanent Guest Professor at the Sichuan Conservatory in Chengdu, China, where he holds the privilege of presenting yearly masterclasses; he has additionally served as a Fulbright Senior Specialist at both the Sichuan Conservatory (2008) and Seoul National University (2011). While teaching at SNU, he simultaneously held a Special Chair in Piano at Ewha Womans University. He has taught masterclasses and performed lecture recitals at all the major universities and schools of music in South Korea.

## MEET THE ADJUDICATORS

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In addition to serving as Chair of Piano and teaching undergraduate and graduate piano performance and chamber music at the University of Michigan School of Music, Theatre & Dance, Mr. Harding also serves on the faculty of the Sicily International Piano Festival and is a frequent guest artist and teacher at the Rebecca Penneys Piano Festival in Tampa, Florida.

Harding was born of American parents in Munich, Germany and raised in Northern Virginia. His collegiate studies were with Menahem Pressler and Nelita True. Prior to college, he worked for 10 years with Milton Kidd at the American University Department of Performing Arts Preparatory Division, where he was trained in the traditions of Tobias Matthay. He has taken 25 first prizes in national and international competitions and in 1999 was awarded the special "Mozart Prize" at the Cleveland International Piano Competition, given for the best performance of a composition by Mozart.

*We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*

## UPCOMING EASTMAN SERIES CONCERTS

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Tickets for all series concerts can be purchased at [EastmanTheatre.org](https://EastmanTheatre.org)

### EASTMAN PRESENTS – KILBOURN CONCERT SERIES

## **Joshua Conyers, Kiera Duffy, Nicole Cabell, & Friends**

Tuesday, September 15, 2026 at 7:30 PM

Kilbourn Hall

### EASTMAN PRESENTS – EASTMAN-RANLET SERIES

## **Mivos Quartet**

Sunday, September 20, 2026 at 3:00 PM

Kilbourn Hall

### EASTMAN PRESENTS – KODAK HALL SERIES

## **Alarm Will Sound**

Friday, October 2, 2026 at 7:30 PM

Kilbourn Hall

### EASTMAN PRESENTS – KILBOURN CONCERT SERIES

## **Kobrin, Jang, & Ying**

Friday, October 9, 2026 at 7:30 PM

Thursday, January 28, 2027 at 7:30 PM

Friday, April 23, 2027 at 7:30 PM

Kilbourn Hall

### EASTMAN PRESENTS – KILBOURN CONCERT SERIES

## **Chanticleer**

Sunday, October 25, 2026 at 3:00 PM

Kilbourn Hall

### EASTMAN PRESENTS – EASTMAN-RANLET SERIES

## **Ying Quartet**

Sunday, November 8, 2026 at 3:00 PM

Kilbourn Hall



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