

PROGRAM

Ave Maria Charles Gounod
Ombra mai fu *from Xerxes* George Frideric Handel

Vincent Mussumeci, *tenor*
from the studio of Diane Abrahamian
Bethany Brinson, *piano*

Serenade Franz Schubert
Comptine d'un autre été: L'Après-midi Yann Tiersen
Transcribed by Ian Chard
Für Elise Ludwig van Beethoven

Margaret Rose Buck, *piano*
from the studio of Jianyi Gu

Danse de la Chevre Arthur Honegger

Ellie Peckham, *flute*
from the studio of Sophia Gibbs Kim

O del mio amato ben Stefano Donaudy
Stay *from The Noteworthy Life of Howard Barnes* Michael Kooman

Juliet Besch-Turner, *soprano*
from the studio of Diane Abrahamian
Bethany Brinson, *piano*

Sonata Paul Creston
II. With Tranquility
III. With Gaiety

Anthony Dibiase, *saxophone*
from the studio of Anne Kunkle
Matthew Robey, *piano*

Someone Like You *from Jekyll and Hyde* Frank Wildhorn
Se tu m'ami, se sospiri Giovanni Battista Pergolesi

Cristina Castillo, *soprano*
from the studio of Diane Abrahamian
Bethany Brinson, *piano*

Sonata Op.49, No.2 Ludwig van Beethoven

Tempo di menuetto

Prelude Op.28, No.6 Frédéric Chopin

Sonia Kane, *piano*
from the studio of Irina Lupines

Sure on This Shining Night Samuel Barber
Waiting For Life To Begin *from Once On This Island* Stephen Flaherty

Daniella Mussumeci, *soprano*
from the studio of Diane Abrahamian
Bethany Brinson, *piano*

Sonata for Flute and Piano Paul Hindemith
Heiter bewegt
Sehr langsam

Caroline Liu, *flute*
from the studio of Sophia Gibbs Kim
Matthew Robey, *piano*

12 Etudes, Op. 8 Alexander Scriabin

#7, in B Flat Minor, Presto tenebroso, agitato
#8, in A Flat Major, Lento (Tempo rubato)
#2, in F Sharp Minor, A capriccio, con forza
#5, in E Major, Briosso

Douglas Hanson, *piano*
from the studio of Patricia Hanson

Sophia Gibbs Kim, *faculty chairperson*

ECMS Showcase Recital

If you would like to support ECMS, you may do so online using the QR code below or by sending a donation to:

Eastman Community Music School
26 Gibbs Street, Box 26
Rochester, NY 14604



We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Audience Guidelines

Out of respect for all the performers, we ask audience members to stay until the end of the recital. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between performers.

Please ensure that children are quiet and remain seated.

www.esm.rochester.edu/community

Ninety-Ninth Recital of the 2024-2025 School Year

Saturday, May 10, 2025
4:30 pm
Hatch Recital Hall



Eastman School of Music • University of Rochester