

## Xinyi Zeng and Xiaoliang Qian, piano

Candidates for the degree of Doctor of Musical Arts  
From the studios of Marina Lomazov and Joseph Rackers

*Friday, May 1, 2026*  
*Hatch Recital Hall*  
*4:30 PM*

### PROGRAM

**Andante and Variations  
in B-flat Major, Op. 46**

Robert Schumann  
(1810-1856)

**Suite No. 2, Op. 23 (“Silhouettes”)**

Le savant  
La coquette  
Polichinelle  
Le rêveur  
La danseuse

Anton Arensky  
(1861-1906)

### INTERMISSION

**Souvenirs, Op. 28 (1951-1952)**

Waltz  
Schottische  
Pas de deux  
Two-Step  
Hesitation Tango  
Galop

Samuel Barber  
(1910-1981)

**Points on Jazz (1961)**

I. Prelude  
II. Scherzo  
III. Blues  
VII. Waltz

Dave Brubeck  
(1920-2012)  
trans. Howard Brubeck



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*We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*