



University
of Rochester
Eastman School of Music

Niyayesh Bagheri, piano & composition

Candidate for the degree of Bachelor of Music
From the studios of Elinor Freer and Elizabeth Ogonek

Friday, May 1, 2026
Hatch Recital Hall
2:30 PM

PROGRAM

Selections from *Pièces de clavecin, Quatrième livre* François Couperin
Les ombres errantes (“The Roving Shadows”) (1668-1733)
Les barricades mystérieuses (“The Mysterious Barricades”)

La cathédrale engloutie (“The Sunken Cathedral”) from *Préludes, Premier livre, L.117* Claude Debussy (1862-1918)

Dream Images (Love-Death Music) from *Makrokosmos, Vol. 1* (1972) George Crumb (1929-2022)

Tide (2014) Aida Shirazi (b. 1987)

INTERMISSION

My Head Goes Mad Yet Again (2026)

I.
II.
Monologue

Niyayesh Bagheri
(b. 2004)

Mackenzie Minguillo, soprano
Honor Hickman, alto flute
Sunshine Quan, harp

East of Sorrow (2024)

(شرق اندوه)
Passacaglia
Departed

Leah Wenger, voice
Sascha Burhop, violin
Tyler Brown, cello
Honor Hickman, flute
Barak Dosunmu, clarinet
Irene Huang, piano
Peiwen Zou, conductor

Diwata Emerges with a Flower (2025)

Jessica Kodsi, mezzo-soprano
Irene Huang, piano

Return from my Body’s Black and Blue (2024)

(برگشتن از کبودی تن ام)

Leah Wenger, voice
Niyayesh Bagheri, piano



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We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.