

## PROGRAM

### Odyssee

Caroline Lizotte

Sophia Chuang, *harp*  
*from the studio of* Elizabeth Ojeda

### Panis Angelicus

Cesar Franck

### Nothing Is Too Wonderful To Be True

David Yazbek

*from Dirty Rotten Scoundrels*

Cristina Castillo, *soprano*  
*from the studio of* Diane Abrahamian  
Diane Abrahamian, *piano*

### Etude in C Minor, Opus 10, No. 12 "Revolutionary"

Frederic Chopin

Christine Shen, *piano*  
*from the studio of* Howard Spindler

### Clarinet Quintet, K. 581

Allegro

W.A. Mozart  
arr. Philip Catelinet

Joanna Wu, *clarinet*  
*from the studio of* Marcy Bacon  
Yoshiko Arahata, *piano*

### Sonata, K. 280

W.A. Mozart

Allegro assai  
Adagio  
Presto

Robbie Padilla, *piano*  
*from the studio of* Irina Lupines

### In My Own Little Corner

*from* Cinderella

Richard Rogers &  
Oscar Hammerstein

Madeline Leahy, *soprano*  
*from the studio of* Andrea Folan  
Matthew Robey, *piano*

### Sonata

Lawson Lunde

Eddy Wu, *saxophone*  
*from the studio of* Anne Kunkle  
Matthew Robey, *piano*

### Lullaby

Gian-Carlo Menotti

*from* The Consul

### That's All

Bob Haymes

Miriam Turley, *mezzo soprano*  
*from the studio of* Diane Abrahamian  
Diane Abrahamian, *piano*

### Sonetto 104 del Petrarca

Franz Liszt

### Etude Tableux, Op. 39 no.3

S. Rachmaninoff

Ziyang Ye, *piano*  
*from the studio of* Irina Lupines

### Three Romances

Robert Schumann

Einfach, innig

Ethan Liu, *tenor saxophone*  
*from the studio of* Chisato Eda Marling  
Matthew Robey, *piano*

### The Monk and his Cat

Samuel Barber

Amanda Kuo, *soprano*  
*from the studio of* Teresa Ringholz  
Dennis Kuo, *piano*

**Mazurka in A minor, Op. 67 no. 4**  
**Six Moments Musicaux, Op 16 no.5**  
**Adagio sostenuto**

Frédéric Chopin  
S. Rachmaninoff

Susan Powers, *piano*  
*from the studio of* Patricia Hanson

**Etude in A Flat Major, Op. 25 no. 1**  
**Nocturne in C sharp Minor, Posth.**

Frédéric Chopin  
Frédéric Chopin

Daniel Sapper, *piano*  
*from the studio of* Patricia Hanson

**Themes from Ballard:**  
**Scenes from American Indian Life**

Dr. Louis Ballard  
arr. Kae Wilbert

ECMS Adult Trio  
Susan Walders, *flute*  
Darren Pulley, *oboe*  
Kae Wilbert, *bassoon*  
Emily Hart, *director*

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Petar Kodzas, *faculty chairperson*

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We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

#### Audience Guidelines

Out of respect for all the performers, we ask audience members to stay until the end of the recital. If an exception must be made (for example, small children may be unable to sit through a long program quietly), please enter and leave the hall only between performers.

Please ensure that children are quiet and remain seated.

[www.esm.rochester.edu/community](http://www.esm.rochester.edu/community)

# ECMS Showcase Recital

*Fifty-second Recital of the 2021-2022 School Year*

Saturday, May 7, 2022  
3:30 pm  
Hatch Recital Hall



Eastman School of Music • University of Rochester