

ELECTROACOUSTIC MUSIC STUDIOS @ EASTMAN

KYONG MEE CHOI

GUEST COMPOSER



EMuSE

ELECTROACOUSTIC MUSIC STUDIOS @ EASTMAN

Thursday, March 7, 2024
Hatch Recital Hall | 7:30 PM

MORE EVENTS

THURSDAY, MARCH 7
Composition Symposium

ESM 209 | 3:30 PM

FRIDAY, MARCH 8
Shop Talk

ESM 50 Suite | 2:00 PM

About Kyong Mee Choi

Kyong Mee Choi, composer, visual artist, painter, organist and poet, received several prestigious awards and grants including John Simon Guggenheim Memorial Foundation Fellowship, Robert Helps Prize, Aaron Copland Award, John Donald Robb Musical Trust Fund Commission, Illinois Arts Council Fellowship, First prize of ASCAP/SEAMUS Award, Second prize at VI Concurso Internacional de Música Eletroacústica de São Paulo, Honorary Mentions from Musique et d'Art Sonore Electroacoustiques de Bourges, Musica Nova, Society of Electroacoustic Music of Czech Republic, Luigi Russolo International Competition, and Destellos Competition. She is a Professor of Music Composition and the Head of Music Composition at Roosevelt University in Chicago where she teaches composition and electroacoustic music.



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esm.rochester.edu/composition/emuse