

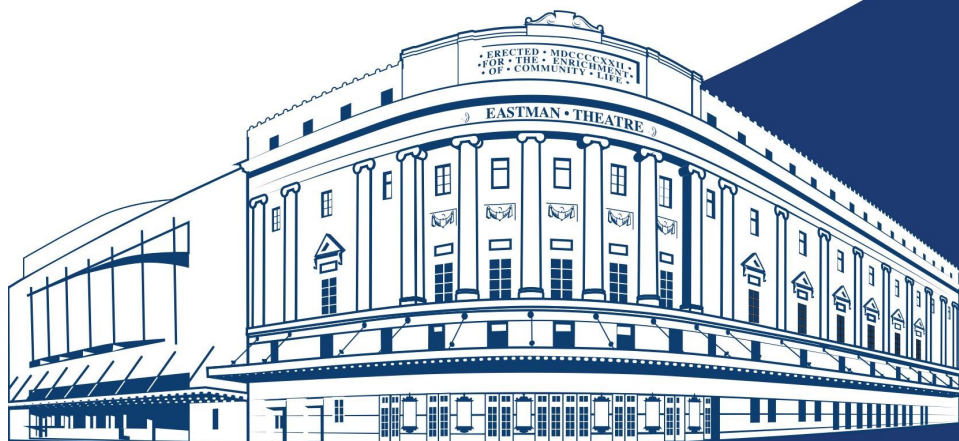
CHAMBER MUSIC EXTRAVAGANZA

GRADUATE SEMINAR

Monday, April 29, 2024

Hatch Recital Hall

7:30 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

Piano Trio No. 3 in C Minor, Op. 101

Allegro energico
Presto non assai
Andante grazioso
Allegro molto

Johannes Brahms
(1833-1897)

Jiaqi Yu, violin
Kyle Victor, cello
Hanxiao Lai, piano

Piano Trio No. 1 in D Minor, Op. 32

Allegro moderato
Scherzo. Allegro molto
Elegia. Adagio
Finale. Allegro non troppo

Anton Arensky
(1861-1906)

HIGH FALLS TRIO

Lydia Newton, violin
Alfred Western, cello
Steven Dong, piano

PROGRAM

String Quintet No. 2 in G Major, Op. 111

Johannes Brahms

Allegro non troppo, ma con brio

Adagio

Un poco Allegretto

Vivace ma non troppo presto

Angela Kim, violin
Hannah Kim, violin
James Marshall, viola
Bayley Ginnaty, viola
Matthew Wiest, cello

Piano Quartet No. 2 in E-flat Major, Op. 87

Antonin Dvořák

Allegro con fuoco

(1841-1904)

Lento

Allegro moderato, grazioso

Finale. Allegro, ma non troppo

Ciara McGuire, violin
Clara Smallwood, viola
Eric Vasquez, cello
Gregory Smith, piano

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.



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