

CHAMBER MUSIC EXTRAVAGANZA

WOODWIND QUINTETS

Sunday, April 28, 2024
Hatch Recital Hall
4:30 PM



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

PROGRAM

Six Bagatelles for Wind Quintet (1953)

György Ligeti
(1923-2006)

Allegro con spirito

Rubato. Lamentoso

Allegro grazioso

Presto ruvido

Adagio. Mesto (Béla Bartók in memoriam)

Molto vivace. Capriccioso

VINTAGE WINDS

Emily Claman, flute

Vincent Chang, oboe

Sophie Fears, clarinet

Jia-Lin Lee, bassoon

Eric Russell, horn

Wind Quintet, Op. 43 (1922)

Carl Nielsen
(1865-1931)

Allegro ben moderato

Menuet – Trio

Praeludium. Adagio – Tema con variazioni. Un poco andantino

CENTRIPETAL QUINTET

Angelina Lim, flute

Sihan Qi, oboe

Barak Dosunmu, clarinet

Ryan Zych, bassoon

Abigail Konopik, horn

PROGRAM

Suite for Wind Quintet (2017)

Cantus
Furlana
Fantasia
Cabaletta

Amanda Harberg
(b. 1973)

LYRA WINDS

Helen Freeman, flute
Payton Brown, oboe
Eliza Reimold, clarinet
Noah Eastman, bassoon
Danica Tuohy, horn

INTERMISSION

Wind Quintet in G Minor, Op. 56, No. 2

Allegretto
Andante
Menuetto. Allegretto – Trio
Allegretto

Franz Danzi
(1763-1826)

Wind Quintet in E-flat Major, Op. 88, No. 2

IV. Finale. Allegretto

Anton Reicha
(1770-1836)

Maya Stock, flute
Carson Harth, oboe
Yinuo Wang, clarinet
Roan Alonzo, bassoon
Jennelle Williams, horn

PROGRAM

String Quartet No. 8 in C Minor, Op. 110 (1960) Dmitri Shostakovich
Largo (1906-1975)
Allegro molto arr. Mark Popkin
Allegretto
Largo
Largo

IRIS WINDS

Brooke Walden, flute
Alex Kang, oboe
Sophie Fears, clarinet
Austin Struble, bassoon
Cristina Vieyetz, horn

Quintette No. 1 (1948) Jean Françaix
II. Presto (1912-1997)

Wind Quintet No. 1 in D Major, Op. 124 Giulio Briccialdi
II. Andante – Allegretto (1818-1881)

Quintet for Winds (1979) John Harbison
V. Finale (b. 1938)

MOUSAI QUINTET

Julia Benitez-Nelson, flute
Ernest Chau, oboe
Scott Shao, clarinet
Kenny Ford, bassoon
Alina Liebschner, horn

UPCOMING EASTMAN SERIES CONCERTS

Tickets for all series concerts can be purchased at EastmanTheatre.org

BARBARA B. SMITH WORLD MUSIC SERIES

Gamelan

Kodak Hall at Eastman Theatre
Monday, April 29, 2024 at 7:30 PM

Gamelan at Eastman, as in Bali, is a communal effort. Members include Eastman students, faculty, and staff, as well as many members of the Rochester community. The music is learned through the oral/aural tradition without the use of notation, and therefore requires the players to work together closely for long periods of time. The result is a sense of group unity and pride as the audience hears the music and witnesses the collective efforts of the ensemble.

*This concert does not require tickets and is free to attend.

FACULTY ARTIST SERIES

Alexander Kobrin, piano

Hatch Recital Hall
Wednesday, May 1, 2024 at 6:30 PM

Professor Kobrin will present the final four Beethoven Piano Sonatas, completing his cycle of performing all 32 sonatas over the 2023-24 academic year. Kobrin will perform on a Shigeru Kawai piano, generously on loan to Eastman for this concert series.

UPCOMING STUDENT ENSEMBLE CONCERTS

All student performances are free unless otherwise noted.

Chamber Music Extravaganza

Hatch Recital Hall
Saturday, April 27, 2024 – Monday, April 29, 2024

See our website for full schedule of events!

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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