



with Érico Freire Bezerra, piano

PROGRAM

Liebestreu, Op. 3, No. 1

Johannes Brahms
(1833-1897)

O wüßt ich doch den Weg zurück, Op. 63, No. 8

Frühlingsglaube, D. 686

Franz Schubert
(1797-1828)

Nacht und Träume, D. 827

Der Tod und das Mädchen, D. 531

Erlkönig, D. 328

INTERMISSION

Trois Chansons de Bilitis, L. 90

La flûte de Pan
La chevelure
Le tombeau des naïades

Claude Debussy
(1862-1918)

L'heure rose from *Les heures*

Augusta Holmès
(1847-1903)

Chanson d'avril

Georges Bizet
(1838-1875)

Ouvre ton cœur

Yo Soy María from *María de Buenos Aires* (1968)

Astor Piazzolla
(1921-1992)



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