

**Kathleen Miao, harp**

Candidate for the degree of Master of Music  
From the studios of Kathleen Bride and Andrea Mumm

*Tuesday, April 28, 2026  
Hatch Recital Hall  
4:30 PM*

with Chenxi Zhao, piano

*PROGRAM*

**Danses sacrée et danse profane, L. 103**

Danse sacrée  
Danse profane

Claude Debussy  
(1862-1918)

**Pièce de concert, Op. 32**

Henri Büsser  
(1872-1973)

**Fantasy on a Theme of Haydn, Op. 31**

Marcel Grandjany  
(1891-1975)

*INTERMISSION*

**Sonata for Harp in G-flat Major (1939)**

Mäßig schnell  
Lebhaft  
Sehr langsam

Paul Hindemith  
(1895-1963)

**Rhapsodie pour la harpe**

Marcel Grandjany  
(1891-1975)



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*We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*