University of Rochester
Eastman School of Music

Claire Zhao, horn

Candidate for the degree of Bachelor of Music
From the studio of W. Peter Kurau

Monday, April 27, 2026
Hatch Recital Hall
4:30 PM

with Chiao-Wen Cheng, piano

PROGRAM

Caprice pour Cor en Fa et Piano (1958) — Robert Planel (1908-1994)

Adagio für Horn mit Begleitung des Pianoforte, Op. 31 — Felix Draeseke (1835-1913)

INTERMISSION

Fantasy for Horn, Op. 88 (1966) — Malcolm Arnold (1921-2006)

Sonata for Horn and Piano No. 1 (1954) — Alec Wilder (1907-1980)
Allegro, forcefully
Andante espressivo
Allegro giocoso

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We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.