



University
of Rochester
Eastman School of Music

Wen Yi Monica Claire Lee, piano

Candidate for the degree of Master of Music
From the studio of Alan Chow

Sunday, April 26, 2026
Kilbourn Hall
6:30 PM

PROGRAM

Prelude from *Prelude and Fugue*
in E Minor, BWV 855a

Johann Sebastian Bach
(1685-1750)
arr. Alexander Siloti

Piano Sonata No. 2, Op. 64
("The Fire Sermon") (1970)

Molto allegro
Andante assai
Allegro brutale

Einojuhani Rautavaara
(1928-2016)

Piano Sonata No. 26 in E-flat Major, Op. 81a Ludwig van Beethoven

Das Lebewohl. Adagio – Allegro
Abwesenheit. Andante espressivo
Das Wiedersehen. Vivacissimamente

(1770-1827)

INTERMISSION

Nocturne in B Major, Op. 62, No. 1

Frédéric Chopin
(1810-1849)

Kreisleriana, Op. 16

Äußerst bewegt
Sehr innig und nicht zu rasch
Sehr aufgeregt
Sehr langsam
Sehr lebhaft
Sehr langsam
Sehr rasch
Schnell und spielend

Robert Schumann
(1810-1856)

Morgen! from *4 Lieder, Op. 27*

Richard Strauss
(1864-1949)
arr. Max Reger



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