



**University
of Rochester**
Eastman School of Music

Mara Davis, soprano

Candidate for the degree of Master of Music
From the studio of Kiera Duffy

Saturday, April 25, 2026
Kilbourn Hall
6:30 PM

with Calvin Guse, piano

PROGRAM

Wesendonck Lieder, WWV 91

Der Engel
Stehe still!
Im Treibhaus
Schmerzen
Träume

Richard Wagner
(1813-1883)
arr. Matthew Toogood

Lydia McConkie and Lillian Merrill, violin
Anna Brooke, viola
Ryan Post, cello
Cyrus Kuester-Ha, bass
Haley Gruwell, flute
Myles Meader, oboe
Adam Kolers, clarinet
Alistair Picken, bassoon
Abbey Jemison, horn
Zach Griffin, conductor

INTERMISSION

Ne poy krasavitsa, Op. 4, No. 4

Sergei Rachmaninoff
(1873-1943)

Sleza drozhit, Op. 6, No. 4

Pyotr Ilyich Tchaikovsky
(1840-1893)

Primiren'e, Op. 25, No. 1

Sred shumново bala, Op. 38, No. 3

Nyet tolko tot kto znal, Op. 6, No. 6

Dear God (2004)

David Sisco
(b. 1975)

Joyce
Charles
Peter
Allison
Barbara
Dennis
Carrie
Frank
Charlene
Norma
Jeff
Thomas

Jeg elsker dig, Op. 5, No. 3

Edvard Grieg
(1843-1907)

En svane, Op. 25, No. 2

Ein Traum, Op. 48, No. 6



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We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.