



University
of Rochester
Eastman School of Music

Christopher Tavernier, piano

Candidate for the degree of Master of Music
From the studio of Douglas Humpherys

Saturday, April 25, 2026
Kilbourn Hall
1:30 PM

PROGRAM

Prélude, fugue et variation, Op. 18

Prélude. Andantino; Lento

Fugue. Allegretto ma non troppo

Variation. Andantino

César Franck

(1822-1890)

trans. Harold Bauer

Piano Sonata in E-flat Minor, Op. 26 (1947-1949)

Allegro energico

Allegro vivace e leggero

Adagio mesto

Fuga. Allegro con spirito

Samuel Barber

(1910-1981)

INTERMISSION

Variations on a Theme of Chopin, Op. 22

Sergei Rachmaninoff

(1873-1943)



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