

CHAMBER MUSIC EXTRAVAGANZA

HONORS RECITAL

Saturday, April 25, 2026
Hatch Recital Hall
7:30 PM



Eastman School of Music

PROGRAM

String Quartet No. 2 in A Major, Op. 13

Felix Mendelssohn
(1809-1847)

Adagio – Allegro vivace

Adagio non lento

Intermezzo. Allegretto con moto – Allegro di molto

Presto – Adagio non lento

MARKATO QUARTET

Chen-Ti Hung and Karen Wang, violin
Cristian Yohannes, viola
Lily Yuan, cello

Afro-Cuban Concerto (2005)

Valerie Coleman
(b. 1970)

Afro

Vocalise

Danza

SPIRE WINDS

Hannah Wang, flute
Sam Suchta, oboe
Adam Kolers, clarinet
Alistair Picken, bassoon
Sam Wood, horn

Piano Trio No. 4 in E Minor, Op. 90 (“Dumky”)

Antonín Dvořák

Lento maestoso – Allegro quasi doppio movimento (1841-1904)

Poco Adagio – Vivace non troppo

Andante – Vivace non troppo

Andante moderato – Allegretto scherzando

Allegro – Meno mosso

Lento maestoso – Vivace

BONN TRIO

Kelsey Payne, violin
Felix Harkness, cello
Zhuoyue Zhang, piano

PROGRAM

String Quartet in F Major, M. 35

Allegro moderato
Assez vif, très rythmé
Très lent
Vif et agité

Maurice Ravel
(1875-1937)

ANGORA QUARTET

Elin Schlichting and Amelia Posner-Hess, violin
Israel Anselme, viola
Felix Harkness, cello

Piano Quintet in F Minor, Op. 14

Molto moderato, quasi lento – Allegro
Lento, con molto sentimento
Allegro non troppo ma con fuoco

César Franck
(1822-1890)

ATLAS QUINTET

Cara Wunder and Ari Paris, violin
Syara Robert, viola
Asia Wilson, cello
Peizhang Wu, piano



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