

Yiran (Alicia) Guan, mezzo-soprano

Candidate for the degree of Master of Music
From the studio of Nicole Cabell

Friday, April 25, 2025
Kilbourn Hall
4:30 PM

with Chaeun Lee, piano

PROGRAM

Les nuits d'été, H. 81

I. Villanelle
II. Le spectre de la rose
VI. L'île inconnue: barcarolle

Hector Berlioz
(1803-1869)

L'orgia from *Les soirées musicales*

Gioachino Rossini
(1792-1868)

Musica Proibita, Op. 5

Stanislao Gastaldon
(1861-1930)

Sento nel core from *36 Arie di Stile Antico*

Stefano Donaudy
(1879-1925)

Frauenliebe und Leben, Op. 42

I. Seit ich ihn gesehen
IV. Du Ring an meinem Finger
VII. An meinem Herzen

Robert Schumann
(1810-1856)

INTERMISSION

Songs of Travel

Ralph Vaughan Williams
(1872-1958)

I. The Vagabond
II. Let Beauty Awake
VI. The Infinite Shining Heavens
VIII. Bright is the Ring of Words
IX. I Have Trod the Upward and the Downward Slope

I Have Grown Fond of Sorrow, Op. 8, No. 4 Sergei Rachmaninoff
(1873-1943)

In the Silence of the Secret Night, Op. 4, No. 3 Sergei Rachmaninoff

玫瑰三愿 (“Three Wishes from a Rose”) 黄自 Huang Zi
(1904-1938)

我住长江头 (“I live at the source of the Yangtze River”) 青主 Qing Zhu
(1893-1959)

祖国四季 (“Four Seasons of the Motherland”) 郑秋枫 Zheng Qiufeng
帕米尔, 我的家乡多么美 (b. 1931)
(Pamir - My Beautiful Hometown)



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