



Grace Lauther, mezzo-soprano

Candidate for the degree of Master of Music
From the studio of Katherine Ciesinski

Friday, April 25, 2025
Kilbourn Hall
6:30 PM

with Xi Huang, piano

PROGRAM

Paradis from *La chanson d'Eve, Op. 95*

Gabriel Fauré
(1845-1924)

Chanson d'avril from *20 Mélodies, Op. 21*

Georges Bizet
(1838-1875)

Voici que le printemps

Claude Debussy
(1862-1918)

Villanelle from *Les nuits d'été, Op. 7*

Hector Berlioz
(1803-1869)

Le travail du peintre, FP 161 (1956)

Pablo Picasso
Marc Chagall
Georges Braque
Juan Gris
Paul Klee
Joan Miró
Jacques Villon

Francis Poulenc
(1899-1963)

INTERMISSION

Jardín antiguo from *Las Nubes* (1954)

Carlos Guastavino
(1912-2000)

Abismo de sed

from *Doce canciones populares*

Pampamapa

from *Doce canciones populares*

An den kleinen Radioapparat (1942)

Hanns Eisler
(1898-1962)

Ändere die Welt, sie braucht es

from *Die Maßnahme, Op. 20* (1930)

Über den Selbstmord (1939)

Und ich werde nicht mehr sehen (1941)

Final Monologue from *Master Class* (2007)

Jake Heggie
(b. 1961)



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.