



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

Daniel Salazar, guitar

Candidate for the degree of Doctor of Musical Arts
From the studio of Nicholas Goluses

Friday, April 25, 2025
Hatch Recital Hall
6:30 PM

PROGRAM

36 Caprices, Op. 20

IX. Largo
II. Allegro

Luigi Legnani
(1790-1877)

Suite in A Minor, BWV 995

Prelude and Très vite
Allemande
Courante
Sarabande
Gavotte I and Gavotte II en Rondeau
Gigue

Johann Sebastian Bach
(1685-1750)
arr. Tilman Hoppstock

INTERMISSION

Nocturnal After John Dowland, Op. 70

Benjamin Britten
(1913-1976)

Musingly
Very Agitated
Restless
Uneasy
March-like
Dreaming
Gently Rocking
Passacaglia
Slow and Quiet

Fervor (2024)

Joshua Lowery
(b. 1997)



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.