

WORLD MUSIC SERIES

GAMELAN

Sanjiwani & Lila Muni

Monday, April 25, 2022

Kilbourn Hall

7:30 PM



UNIVERSITY OF ROCHESTER

Eastman
School of Music

100 YEARS | 1921-2021

PROGRAM

GAMELAN SANJIWANI

Autumn 21 (2021)

I Nyoman Suadin
(b. 1964)

Jauk Manis

Traditional

GAMELAN LILA MUNI

Hujan Mas

Traditional

Telepuk Nginyah (2020)

I Nyoman Suadin

Selih Asih (1983)

I Nyoman Suadin

GAMELAN SANJIWANI

Puspanjali (1989)

I Nyoman Windha
(b. 1954)

Latifah Alsegaf, guest dancer
N. L. N. Swasthi Widjaya Bandem, choreographer

Telek

Traditional

Ulang Ulih (2021)

I Nyoman Suadin

PERSONNEL

GAMELAN SANJIWANI

I Nyoman Suadin, director
Latifah Alesgaf, guest dancer
Mary McArthur, teaching assistant

Lauren Berlin
Maya Cooper
Katherine Jolliff
Michael Jones
Hanxiao Lai
Ken Luk
Eleanor Price
Celeste Stonebraker
Isaiah Williams

GAMELAN LILA MUNI

Ken Luk, director

Lisia Alto
Sean Dillman
Bagas Dilts
Wahyu Dilts
Sari Manap
Mary McArthur
Deniz Schildkraut

PROGRAM NOTES

Autumn 21 (2021)

I Nyoman Suadin

As the title suggests, *Autumn 21* was composed during the fall of 2021, the first semester that our teacher, I Nyoman Suadin, returned to Eastman for in-person gamelan rehearsals following a break during the height of the pandemic. The piece was inspired by the sights, sounds, and smells of the autumn season. The gently undulating melody and dynamic contrasts evoke the movement of leaves dancing in the wind as they fall from the trees.

Jauk Manis

Traditional

Jauk Manis is a traditional solo masked dance piece commonly performed in both religious and secular contexts in Bali. The term “Jauk” refers both to a temple guardian within Balinese Hindu mythology as well as to the collection of dances in which he is portrayed. Jauk dances do not tell a story, but rather depict aspects of the Jauk’s character. This piece presents the Jauk in a sweet and refined, or “manis,” style.

Hujan Mas

Traditional

Hujan Mas, or Golden Rain, is a modern gamelan gong kebyar composition, which is derived from the Javanese piece of the same name. While compositions for gong kebyar are frequently arranged for gamelan angklung, this angklung version is a different piece that shares the same title as the gong kebyar composition.

PROGRAM NOTES

Telepuk Nginyah (2020)

I Nyoman Suadin

Composed during the pandemic for gamelan angklung, *Telepuk Nginyah* describes an owl flapping its wings at daybreak, drying morning dew off its feathers as the sun rises.

Silih Asih (1983)

I Nyoman Suadin

Silih Asih, meaning True Love, is a composition written for Gamelan Lila Muni by our teacher and the director of the Eastman Gamelan, I Nyoman Suadin.

Puspanjali (1989)

I Nyoman Windha

Puspanjali is an ensemble dance created in 1989 by choreographer N. L. N. Swasthi Wijaya Bandem and composer I Nyoman Windha. The piece quickly became incorporated as standard repertoire for many Baliese performing arts groups and is often performed as a welcome dance for the audience. The name Puspanjali is taken from the Balinese words “puspa,” or flower, and “anjali,” meaning to greet with reverence or respect.

Telek

Traditional

Telek is a traditional sacred dance piece frequently staged as a ritual blessing in Balinese temple ceremonies. The dance is typically performed by four or more masked dancers representing spiritual guardians who protect the village from harm.

Ulang Ulih (2021)

I Nyoman Suadin

Every Saturday from September through April, I Nyoman Suadin drives from his home in Maryland to the Eastman School of Music in Rochester, New York, the first of five stops on a teaching circuit that includes gamelan ensembles at colleges across New York and Pennsylvania. *Ulang Ulih*, meaning “Back and Forth,” was inspired by this weekly commute.

GAMELAN AT EASTMAN

Gamelan at Eastman, as in Bali, is a communal effort. Our members include Eastman students, faculty, and staff, as well as many members of the Rochester community. The music is learned through the oral/aural tradition without the use of notation, and therefore requires the players to work together closely for long periods of time. The result is a sense of group unity and pride as the audience hears the music and witnesses the collective efforts of the ensemble.

Since 1993, Eastman Gamelan has provided students and members of the Rochester community the privilege to learn music from two very different Balinese gamelan ensembles: Gamelan Lila Muni (Heavenly Sound) and Gamelan Sanjiwani (Life Force). Gamelan Lila Muni is an ancient four-tone gamelan *angklung* which traditionally performs music for rituals and ceremonies. Gamelan Sanjiwani, of the five-tone gamelan *gong kebyar*, is an ensemble developed in the 20th century associated with youthful exuberance and characterized by explosive changes in tempo and dynamics.

Eastman's gamelan ensembles perform throughout the northeastern United States and in Canada in programs of traditional and contemporary Balinese music, present interactive workshops for audiences of all ages, and engage in creative collaborations with Western musicians and composers. In recent years, we have collaborated with Bobby McFerrin and the Paul Winter Consort, and have premiered new compositions by composers Wayne Vitale, Robert Morris, Jennifer Fontana Graham, Daniel Ianantuono, John Orfe, and Payton McDonald, including a number of Eastman student composers.

New members are welcomed into the Eastman gamelan ensembles each year, regardless of musical experience.

UPCOMING EVENTS AT EASTMAN

Wednesday, April 27, 2022

Eastman Philharmonia

Kodak Hall at Eastman Theatre , 7:30 PM

Free admission

Thursday, April 28, 2022

EASTMAN PIANO SERIES

Richard Goode, piano

Kilbourn Hall, 7:30 PM

Tickets required

Friday, April 29, 2022

Eastman School Symphony Orchestra / Eastman Rochester Chorus

Kodak Hall at Eastman Theatre, 7:30 PM

Free admission

Sunday, May 1, 2022

OSSIA

Ray Wright Room, 2:30 PM

Free admission

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people on whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Information about upcoming Eastman concerts and events can be found at:

www.rochester.edu/Eastman/calendar



www.facebook.com/ConcertsAtEastman

Fire Exits are located along the right and left sides, and at the back of Kilbourn Hall. Hatch Recital Hall fire exits are located at the right and left rear of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located in the Wolk Atrium near the rear doors of Hatch Recital Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

Supporting the Eastman School of Music:

For Information on Eastman’s Centennial events and campaign, please visit

www.esm.rochester.edu/100