

Ivy Fan, piano

Candidate for the degree of Bachelor of Music
From the studio of Joseph Rackers

Friday, April 24, 2026
Kilbourn Hall
2:30 PM

PROGRAM

Passagework (2020)

Christopher Cerrone
(b. 1984)

Piano Sonata No. 30 in E Major, Op. 109 Ludwig van Beethoven
Vivace ma non troppo, sempre legato – (1770-1827)
Adagio espressivo
Prestissimo
Gesangvoll, mit innigster Empfindung.
Andante molto cantabile ed espressivo

INTERMISSION

Polonaise-Fantaisie, Op. 61

Frédéric Chopin
(1810-1849)

Miroirs, M. 43

III. Une barque sur l'océan
IV. Alborada del gracioso
V. La vallée des cloches

Maurice Ravel
(1875-1937)



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