

WORLD MUSIC SERIES

GAMELAN

SANJIWANI & LILA MUNI

Monday, April 24, 2023

Kilbourn Hall

7:30 PM



EASTMAN
SCHOOL OF MUSIC

UNIVERSITY *of* ROCHESTER

PROGRAM

Kembang Ure (2012) I Nyoman Suadin
(b. 1964)

Margapati (1942) I Nyoman Kaler
(1892-1963)

Janger I Nyoman Windha
(b. 1954)

Capung Gantung Traditional

Selisir Traditional

Choreographed by I Nyoman Suadin

INTERMISSION

Kebyar Ding (excerpt) I Wayan Beratha
(1926-2014)

Rejang Traditional

Autumn 21 (2021) I Nyoman Suadin

Gilak Adhikara (2022) I Nyoman Windha

PERSONNEL

GAMELAN SANJIWANI

I Nyoman Suadin, director
Celeste Stonebraker, teaching
assistant

Elijah Alexander
Josh Bellis
Lauren Berlin
Josefina Calzada
Kevin Chu
Evan Henry
Harvey Hu
Katie Hurwitz
Claire Kross
Ben Landon
Ken Luk
Sari Manap
Liam McManus
Phoenix Mercier
Eleanor Price
Zoe Sun
Ethan Wang
Lee Wolf

GAMELAN LILA MUNI

Ken Luk, director

Josh Bellis
Lauren Berlin
Jason Carr
Mary Fuoco
Evan Henry
Fnu Lisianawati
Anna McDermott
Suzanne Morgan
Eleanor Price
Ria Senobroto
Celeste Stonebraker

DANCERS

Latifah Alsegaf
Lauren Berlin
Katie Hurwitz
Emily Kimmel

PROGRAM NOTES

Kembang Ure (2012)

I Nyoman Suadin

Translating to “scattering flower,” *Kembang Ure* paints the image of flowers blowing in the breeze as trees begin to bloom. Listen for how the complex layered texture evokes multicolored flowers floating in the air and hitting the ground at different intervals.

Margapati (1942)

I Nyoman Kaler

A dance created by I Nyoman Kaler, *Margapati* takes inspiration from the lion, sometimes even being referred to as “the dance of the savage lion”. While *Margapati* is usually performed with dancers, we are performing it as an instrumental piece tonight.

PROGRAM NOTES

Janger

Pak Nyoman Windha

Janger is a traditional Balinese folk dance performed by a large group of young men and women. The term “Janger” refers to the group of women performing, while the men are referred to as the “kecak.”

Capung Gantung

Traditional

Many Balinese titles are inspired by nature, and *Capung Gantung* translates as “hovering dragonfly”. While it is common for gamelan anklung to adapt and perform compositions of other styles of gamelan, *Capung Gantung* is a traditional piece from the anklung repertoire.

Selisir

Traditional

Selisir is a type of song for female dancers. It follows a simple colotomic structure and is considered to be sweet in Bali. The term *Selisir* also refers to a type of tuning, and is traditionally performed instrumentally. The dance you will see performed tonight is choreographed for a group of dancers by Nyoman, and led by our guest artist, Latifah Alsegaf.

Kebyar Ding (reconstruction)

I Wayan Beratha

Originally created in the early twentieth century to showcase technical skill and precision, *Kebyar Ding* displays a number of techniques that later became idiomatic of the gong kebyar style. Despite its importance in the development of gong kebyar, *Kebyar Ding* fell out of use until 1975, when I Wayan Beratha and a group of local musicians undertook the restoration process, using recordings from 1928 to reconstruct the piece.

Rejang

Traditional

Rejang, meaning “offering”, is a type of sacred dance performed by young women, and is generally slow and elegant. The dance is typically performed as an offering during certain sacred ceremonies.

Autumn 21 (2021)

I Nyoman Suadin

Autumn 21 was originally composed as an instrumental piece during the fall of 2021, the first semester that our teacher, I Nyoman Suadin, returned to Eastman for in-person gamelan instruction following a break amid the height of the pandemic. The original was a short and melodious composition inspired by the sights, sounds, and smells of the autumn season.

PROGRAM NOTES

Last summer, when Nyoman returned to his village in Bali, he was asked to compose a dance piece for the temple ceremony. Nyoman expanded the original *Autumn 21* into a dance piece by adding multiple new sections.

Gilak Adhikara (2022)

Pak Nyoman Windha

Gilak is a standard type of composition with an eight-beat gong pattern. This particular *gilak*, composed specially for our director Nyoman Suadin's group in Bali, is unique in that it uses a ten-beat gong pattern. *Gilaks* are almost always placed at the close of concerts.

GAMELAN AT EASTMAN

Gamelan at Eastman, as in Bali, is a communal effort. Our members include Eastman students, faculty, and staff, as well as many members of the Rochester community. The music is learned through the oral/aural tradition without the use of notation, and therefore requires the players to work together closely for long periods of time. The result is a sense of group unity and pride as the audience hears the music and witnesses the collective efforts of the ensemble.

Since 1993, Eastman Gamelan has provided students and members of the Rochester community the privilege to learn music from two very different Balinese gamelan ensembles: Gamelan Lila Muni (Heavenly Sound) and Gamelan Sanjiwani (Life Force). Gamelan Lila Muni is an ancient four-tone gamelan *angklung* which traditionally performs music for rituals and ceremonies. Gamelan Sanjiwani, of the five-tone gamelan *gong kebyar*, is an ensemble developed in the 20th century associated with youthful exuberance and characterized by explosive changes in tempo and dynamics.

Eastman's gamelan ensembles perform throughout the northeastern United States and in Canada in programs of traditional and contemporary Balinese music, present interactive workshops for audiences of all ages, and engage in creative collaborations with Western musicians and composers. In recent years, we have collaborated with Bobby McFerrin and the Paul Winter Consort, and have premiered new compositions by composers Wayne Vitale, Robert Morris, Jennifer Fontana Graham, Daniel Ianantuono, John Orfe, and Payton McDonald, including a number of Eastman student composers.

New members are welcomed into the Eastman gamelan ensembles each year, regardless of musical experience.

The World Music Series is sponsored by a generous gift from Barbara B. Smith.

UPCOMING EVENTS AT EASTMAN

Wednesday, April 26, 2023

CHAMBER MUSIC EXTRAVAGANZA

Duo Piano, 2:00 PM

Winds and Piano, 6:00 PM

19th Century Chamber Music, 7:30 PM

Hatch Recital Hall

Free Admission

Wednesday, April 26, 2023

Eastman Wind Orchestra/Eastman Wind Ensemble

Kodak Hall at Eastman Theatre, 7:30 PM

Free Admission

Wednesday, April 26, 2023

Eastman Jazz Lab Band

Kilbourn Hall, 7:30 PM

Free Admission

Friday, April 28, 2023

EASTMAN PIANO SERIES

Bruce Liu

Kilbourn Hall, 7:30 PM

Tickets Available at EastmanTheatre.org

Stay in tune! Scan this code and join Eastman's mailing list to be the first to know about concert listings and special events and offers!



We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

Find information about upcoming Eastman concerts and events at:

esm.rochester.edu/events

www.facebook.com/ConcertsAtEastman

Kilbourn Hall fire exits are located along the right and left sides, and at the back of the hall. In the event of an emergency, you will be notified by the stage manager. If notified, please move in a calm and orderly fashion to the nearest exit.

Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located on the main floor of Kilbourn Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

Supporting the Eastman School of Music:

For information on making a gift, please contact the Advancement Office at (585) 274-1040, or visit the Advancement website at www.esm.rochester.edu/advancement.