

FACULTY ARTIST SERIES

TONY CARAMIA,
PIANO

Celebrating a Legacy in Music

Thursday, April 23, 2026
Hatch Recital Hall
7:30 PM



Eastman School of Music

PROGRAM

Very Busy Fingers Tony Caramia
from *Adventures in Jazz Piano, Vol. 2* (1983) (b. 1950)

Video Excerpt from "Fringe Fingers" Concert, 09/28/2013

It's a Raggy Waltz (1961) Dave Brubeck
(1920-2012)

Here's That Rainy Day (1953) Jimmy Van Heusen
(1913-1990)

April's Fool (1945) Billy Mayerl
(1902-1959)

American Nocturne (1942, arr. 2011) Dana Suesse
(1909-1987)
arr. Tony Caramia

Tears (2003) Michal Tokaj
(b. 1974)

Embraceable You (1928, arr. 1944) George Gershwin
from *Piano Solos in the Modern Idiom* (1898-1937)
arr. Cy Walter (1915-1968)

PROGRAM

Adagio cantabile
from *Preludes for Piano, Volume 4*

Ludwig van Beethoven
(1770-1827)
arr. Bill Dobbins
(b. 1947)

Negro Dance, Op. 25, No. 1

Nora Douglas Holt
(1883-1974)

Oh Lawd, I'm on My Way
from *Porgy and Bess* (1935, arr. 1951)

George Gershwin
arr. Percy Grainger
(1882-1961)

Video Excerpt from "Fringe Fingers" Concert, 09/28/2013

INTERMISSION

In April (For Nenetete) (1978)

Bill Evans
(1929-1980)
lyrics, Roger Schore
(b. 1949)

Sara Gazarek, voice
Kyle Vock, bass

Just Friends (1931)

John Klenner
(1899-1955)

Bob Sneider, guitar

PROGRAM

Leaving (1976)

Richard Beirach
(1947-2026)

Mike Kaupa, trumpet

I Thought About You (1939)

Jimmy Van Heusen
(1913-1990)

Mark Kellogg, trombone

For All We Know (1934)

J. Fred Coots
(1897-1985)
lyrics, Sam Lewis
(1885-1959)

Sara Gazarek, voice

Joy Spring (1954)

Clifford Brown
(1930-1956)
lyrics, Jon Hendricks
(1921-2017)

Sara Gazarek, voice
Mike Kaupa, trumpet
Mark Kellogg, trombone
Bob Sneider, guitar
Kyle Vock, bass

Time Remembered (1965)

Bill Evans
(1929-1980)
lyrics, Paul Lewis
(b. 1943)

ACKNOWLEDGMENTS

EASTMAN CONCERT OFFICE

Julia Ng and staff;
Keith Elder and Andy Green

INSTRUMENT OFFICE

Robert Wilkinson, Marvin Rus, Mitchel Moore

Mike Dziakonas,
Assistant Manager of Stage Operations, Hatch Recital Hall

SIBLEY MUSIC LIBRARY

Jim Farrington, Head of Public Service
Dan Zager, Emeritus Librarian
Gerry Szymanski, Reserves and Digital Services Librarian
David Peter Coppen, Special Collections Librarian and Archivist

TECHNOLOGY AND MEDIA PRODUCTION

Dominick Fraczek, Audio Visual Technician
Lou Chitty
Rich Wattie
John Truebger
John Ebert
Ben DeWitte
Dennis Wurster
Jamie Spry
Jason Milton

FACILITIES

Mary Santiago
Rachel
Vicki
Carol
Carl Vroman

Dave Harmon (conductor and friend),
and the entire PSO group of dedicated musicians

Teaching Assistants in the Class Piano Program

Tom Paul, basso and friend

Lisa

MEET THE ARTISTS

Three extraordinary teachers, Claudette Sorel, James Lyke, and Frances Clark, aided in launching Professor **Tony Caramia's** 50-plus-year career as a pedagogue, clinician, adjudicator, composer, author, and solo and collaborative performer.

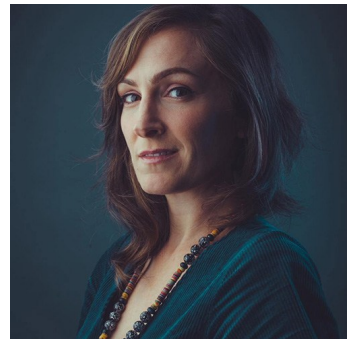


Caramia taught applied piano and beginning jazz piano at the Eastman School of Music, where he directed the Piano Pedagogy Studies and coordinated the Class Piano Program from 1990 to 2026. He supervised many wonderful teaching assistants from around the globe, and eagerly promoted his students (Mr. C. and His All-Stars!) by organizing studio concerts: from *Fringe Fingers*, *Celebrating Women in Music*, *2 Pianos—140 Fingers*, *A Child is Born*, to *Duo Piano Compositions by Women*.

Awards included the Frances Clark Center National Conference on Keyboard Pedagogy Lifetime Achievement Award (2021), and the Inaugural Outstanding Service Recognition Award (2019), and the SUNY Fredonia Outstanding Achievement Award (2010).

A strong believer in theme recitals, Caramia presented numerous multimedia programs, with tributes to composers George Gershwin, Billy Mayerl, Harold Arlen, Richard Rodgers, and Dana Suesse. Other theme recitals include *A Program of Preludes*, *Nimble Feet and Tricky Fingers*, *A Piano Valentine: Love in All Keys*, *My "Senior" Recital*, *Homage to Chopin*, *A Jazzy Celebration of Spring*, *Summer Smiles*, *Sounds of Autumn*, *A Portrait of Marian McPartland, 1917: Celebrating the 100th Birthdays of Jazz Icons*, *A European Jazz Travelogue*, *Celebrating the Music of Women*, *The Dawn of Eastman: Music from 1921*, *An American Journey*, and *A Prelude to...* (highlighting solo piano preludes by Women composers from the 20th and 21st century.)

Graced with an "impeccable" voice (*Winnipeg Free Press*) and hailed as an artist who "may well turn out to be the next important jazz singer" by the *LA Times*, two-time Grammy Award-winning jazz vocalist **Sara Gazarek** has been one of the leading lights of an impressive generation of jazz vocalists since her brilliant emergence at age 20. While her subsequent career has been the picture of success – highlighted by five critically acclaimed albums, numerous world



tours, an ardent fanbase, enthusiastic reviews, and collaborations with such luminaries as Kurt Elling, Fred Hersch, and Billy Childs, it is with her

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latest double Grammy-nominated album, *Thirsty Ghost*, and most recent four-song EP, *Vanity*, that Gazarek brings her musical expression stunningly into phase with her emotional maturity. Gazarek currently works as an Associate Professor of Jazz Voice at the Eastman School of Music (where she was hired to design the brand-new jazz voice degree), is a founding member of the all-female, Grammy-winning vocal ensemble, *säje*, and currently serves as a National Trustee of the Recording Academy.

Kyle Vock received a Master's Degree in Jazz Bass Performance from the Eastman School of Music in 2010. In 2008, he earned a Jazz Studies degree at SUNY New Paltz, where he founded the New Paltz Jazz Society. As president of the student-run club, Kyle brought workshops and performances to campus by world renowned Jazz musicians like Jack DeJohnette and Rufus Reid. After graduating from Eastman, Kyle taught three consecutive Summers at the Performing Arts Institute of Wyoming Seminary, directing the jazz program in his final season.



Kyle performs regularly in the Rochester/Western NY area in many groups spanning many different styles of Rock, Blues, Jazz, and Contemporary.

For the last 12 years he has directed the Nazareth University Rock Ensembles and taught both electric and upright bass at Naz. Kyle recently joined the faculty full-time at the Rochester Institute of Technology, where he directs the Jazz Ensembles and oversees the Popular Music Collective.

Before joining the Eastman faculty in late 1997, **Bob Sneider** toured for several years with two-time Grammy Award-winner Chuck Mangione. Other notable performers with whom Sneider has performed, toured or recorded include: Nat Adderley, Joe Locke, Don Menza, Lou Donaldson, Joey DeFrancesco, Pat Bianchi, Gary Versace, Pat Labarbara, Grant Stewart, Ken Peplowski, Gerry Niewood, Chris Potter, Roy McCurdy, Eric Alexander, David Hazeltine, Frank Strazzerri, Jon Faddis, Keeter Betts, and frequent appearances with



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the Rochester Philharmonic Orchestra Pops (guitar/banjo). Sneider has performed in major festivals, concert halls and jazz clubs throughout South America, Central America, North America, and Europe. Sneider is a graduate of the University of Rochester where he studied with Bill Dobbins and Ramon Ricker. Growing up in Brockton, MA, Sneider's mentor and teacher was Chet Kruley – a veteran of the Fletcher Henderson and Nat Pierce bands.

Sneider has several solo and co-led cd projects that have received rave reviews and international airplay: *Introducing Bob Sneider* (self produced), *Out of the Darkness* (Sonsofsound), duo projects with pianist Paul Hofmann – *Interconnection* (Sonsofsound) and *Escapade* (Sonsofsound) and *Serve & Volley* (Origin), The Bob Sneider/Joe Locke Film Noir Project – *Fallen Angel* (Sonsofsound) and *Nocturne for Ava* (Origin), and *All Through The Night* (RIJF). Several of his students have won major jazz competitions and attended renowned institutes: YoungArts, DownBeat, Grammy National Band, The Brubeck Institute, and Kennedy Center / Jazz Ahead.

Trumpeter **Mike Kaupa** has performed throughout the U.S., Europe, and Japan. From 2001 through 2005, he was a member of the faculty at the annual Seminario de Jazz, in Barcelona, Spain. On Saturday, December 2nd, 2007, Mike performed at the Palau de la Musica in Barcelona. He was an interim professor of jazz trumpet at the Eastman School for the 1999/2000 school year and the spring semester in 2010. He recently performed at the “*Remembering Marian*” tribute to Marian McPartland concert at the 92nd St. Y in NYC. In April 2016, he was a soloist with the Penn State University (Erie) Jazz Ensemble. Among others, he has performed with Jorge Rossy, Ben Monder, Mark Murphy, Gary Bartz, Luciana Souza, Joe Locke, Mel Torme, and Ray Charles. Mike holds a Bachelor of Music degree from Fredonia State University and a Master of Music degree from The University of Miami. He is currently on the faculty of The Harley School, Finger Lakes Community College, Eastman Community Music School, and the IfCM Collective.



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Mark Kellogg has embraced a wide range of musical roles throughout his career as a performer, teacher, and administrator. Whether it's taken the form of appearing as a concerto soloist, playing in a wide variety of chamber ensembles, performing as an orchestral musician or as a jazz player, teaching students of all ages, or overseeing artistic programs or festivals, he has been most fortunate to explore a rich array of musical opportunities. In addition to holding the position of Professor of Trombone at the Eastman School of Music, Mr. Kellogg is chair of the Winds, Brass, and Percussion Department and an affiliate faculty member in the school's departments of Jazz and Contemporary Media and Music Teaching and Learning. Co-Director of the Eastman Trombone Choir and Director of the Eastman Brass Guild, he also leads the school's faculty mentoring program in his position as Director of Faculty Development.



An Eastman faculty member since 1991, Mr. Kellogg's past duties have included teaching euphonium, leading the school's audience development program *Eastman To Go*, chairing Eastman's chamber music department, and initiating a course under the auspices of Eastman's Arts Leadership Program called "Parallels Between Acting and Musical Performance". This course was inspired by the work of his son, Rob Kellogg, a professional actor in New York City.

Mr. Kellogg performed for twenty-eight years as a member of the Rochester Philharmonic Orchestra. He occupied the Austin Hildebrandt Principal Trombone position and appeared as soloist with the RPO on many occasions, performing the concerti of Tomasi, Albrechtsberger, Larsson, Shilkret, and Jeff Tyzik (commissioned by the RPO in celebration of the orchestra's 80th anniversary), works by Elliott Carter and Fred Sturm, and numerous jazz and euphonium solos on the orchestra's Pops series. Prior to his appointment in the Rochester Philharmonic, Mr. Kellogg performed as a member of the San Francisco Symphony and the National Repertory Orchestra. In recent seasons, he has also played with the Oregon Symphony, the Florida Orchestra, the Charleston Symphony, the Naples Philharmonic, and Symphoria.

Mr. Kellogg has been a frequent guest with the Eastman Wind Ensemble, appearing as soloist in the Eastman Theatre and on tours to Japan and Carnegie Hall with Donald Hunsberger and Mark Davis Scatterday. He

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has also performed as a soloist with the Hartford Symphony, the US Army Orchestra, the University of Rochester Symphony, the Youngstown Symphony, the Penfield Symphony, the Hamilton New Music Ensemble, Brazil's Orquestra Sinfonica do Theatro da Paz, and Argentina's Camerata Eleuthera Chamber Orchestra.

Active as a jazz and chamber musician, Mr. Kellogg was a founding member of the brass and percussion ensemble Rhythm & Brass, touring the United States and Japan and making four recordings during his two years in the group. He has also performed with Clark Terry, Chris Vadala, Wynton Marsalis, Eddie Daniels, and Mel Tormé. Jazz and commercial recordings include collaborations with Jeff Tyzik, Gene Bertoncini, Allen Vizzutti, Steve Gadd, Gap Mangione, and as a member of the Dave Rivello Ensemble. His jazz recording with Eastman School faculty colleague pianist Tony Caramia, *Upstate Standards*, celebrates the music of upstate New York composers Harold Arlen, Alec Wilder, and Jimmy Van Heusen. Mr. Kellogg's most recent CD, *Impressions*, is a collection of French music for trombone and piano, featuring pianists Joseph Werner and Christopher Azzara. Since 2016, he has performed extensively with pianist Priscilla Yuen across the United States and South America.

A Conn Trombone performing artist, Mr. Kellogg has made appearances at numerous festivals and low brass symposia including the International Trombone Festival, the American Trombone Workshop, the Falcone International Euphonium and Tuba Festival, the Northeast Regional Tuba-Euphonium Conference, the Asian Pacific Music Educators Conference, the New York Brass Conference, the National Taiwan Symphony Orchestra's International Youth Orchestra Institute, the Hawaii Performing Arts Festival, and the New World Symphony as well as at trombone festivals and master classes in Panama, Costa Rica, Argentina, Brazil, and Germany.

In 2006, Mr. Kellogg founded Eastman's annual Summer Trombone Institute, a week-long workshop for high school, college, young professional, and adult amateur trombonists. In June 2014, he served as co-host of the International Trombone Festival, held at the Eastman School.

Mark Kellogg and his wife, Meghan, a professional pianist, organist, singer, and choral director, live in Brighton with their four cats.

UPCOMING EASTMAN SERIES CONCERTS

Tickets for all series concerts can be purchased at EastmanTheatre.org

BARBARA B. SMITH WORLD MUSIC SERIES

Gamelan

Monday, April 27, 2026 at 7:30 PM

Kilbourn Hall

**Free, no tickets required*

EASTMAN PRESENTS – KILBOURN CONCERT SERIES

Camerata RCO

Thursday, April 30, 2026 at 7:30 PM

Kilbourn Hall

UPCOMING STUDENT ENSEMBLE CONCERTS

All student performances are free unless otherwise noted.

Links Scholarship Concert

Sunday, April 26, 2026 at 3:30 PM

Kilbourn Hall

Collegium Musicum

Tuesday, April 28, 2026 at 7:30 PM

Kilbourn Hall

Vocal Jazz

Wednesday, April 29, 2026 at 7:30 PM

Hatch Recital Hall

Eastman Philharmonia & Eastman Rochester Chorus

Friday, May 1, 2026 at 7:30 PM

Kodak Hall at Eastman Theatre

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



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