



University
of Rochester
Eastman School of Music

Huiping Cai, collaborative piano

Candidate for the degree of Master of Music
From the studio of Andrew Harley

*Tuesday, April 21, 2026
Kilbourn Hall
6:30 PM*

PROGRAM

O lieb so lang du lieben kannst, S. 298/2

Franz Liszt
(1811-1886)

Xuyue Qing, tenor

Blume und Duft, S. 324

Oh! quand je dors, S. 282/2

Abigail Liebegott, soprano

Il m'aimait tant, S. 271

Die Macht der Musik, S. 302

Emily Evans, soprano

INTERMISSION

Es muss ein Wunderbares sein, S. 314

Franz Liszt
(1811-1886)

Im Rhein, im schönen Strome, S. 272/2

Hohe Liebe, S. 307

Gestorben war ich, S. 308

3 Sonetti del Petrarca, S. 270a

Pace non trovo
Benedetto sia il giorno
I' vidi in terra angelici costume



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We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.