



**University
of Rochester**
Eastman School of Music

Colin Gentry, bassoon

Candidate for the degree of Bachelor of Music
From the studios of George Sakakeeny and Kim Laskowski

*Tuesday, April 21, 2026
Kilbourn Hall
4:30 PM*

with Soojin Kang, piano

PROGRAM

Bassoon Sonata No. 1 in A Minor

Cantabile
Spiritoso è staccato. A tempo moderato
Largo è staccato
Hornpipe a l'Inglese. Allegro è staccato
Vivace

Johann Ernst Galliard
(1687-1747)

David Kraft, harpsichord

Sarabande et Cortège (1942)

Sarabande. Assez lent
Cortège. Mouvement de marche

Henri Dutilleux
(1916-2013)

Romance, Op. 62

Edward Elgar
(1857-1934)

INTERMISSION

**Sonata for Contrabassoon
and Piano, DWV 133**

Ruhig
Etwas bewegt
Lebhaft

Gerhard Deutschmann
(b. 1933)

**Caprice No. 24 in A Minor from *24 Caprices
for Solo Violin, Op. 1***

Niccolò Paganini
(1782-1840)
arr. Kris King



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