



University  
of Rochester  
Eastman School of Music

**Wanyin Yao, piano**

Candidate for the degree of Bachelor of Music  
From the studio of Elinor Freer

*Monday, April 20, 2026*  
*Hatch Recital Hall*  
*4:30 PM*

PROGRAM

**Prelude and Fugue No. 17** Johann Sebastian Bach  
**in A-flat Major, BWV 862** (1685-1750)  
from *The Well-Tempered Clavier, Book 1*

**Piano Sonata No. 18 in D Major, K. 576** Wolfgang Amadeus Mozart  
Allegro (1756-1791)  
Adagio  
Allegretto

**Variations sérieuses, Op. 54** Felix Mendelssohn  
(1809-1847)

INTERMISSION

**Liebeslied, S. 566 (“Widmung”)** Franz Liszt  
(1811-1886)

**Piano Quintet No. 2 in A Major, Op. 81**  
I. Allegro ma non tanto

Antonín Dvořák  
(1841-1904)

**YOJI QUARTET**  
Simon Cheng, violin  
Kaylynn Li, violin  
Mack Jones, viola  
Clara Schultz, cello



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*We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*