

**Anna Denfeld, viola**

Candidate for the degree of Master of Music  
From the studio of George Taylor

*Sunday, April 20, 2025*  
*Hatch Recital Hall*  
*1:30 PM*

with Christopher Tavernier, piano

*PROGRAM*

**Violin Partita No. 1 in B Minor, BWV 1002** Johann Sebastian Bach  
I. Allemanda (1685-1750)  
III. Corrente  
V. Sarabande  
VII. Tempo di Bourrée

**Sonata for Viola and Piano, Op. 25, No. 1** Paul Hindemith  
Breit. Viertel (1895-1963)  
Sehr frisch und straff. (Viertel)  
Sehr langsam  
Rasendes Zeitmaß. Wild. Tonschönheit ist Nebensache  
Langsam, mit viel Ausdruck

*INTERMISSION*

**Fantasy Piece** (2002) Adolphus Hailstork  
(b. 1941)



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