

## Kayla Sconiers, mezzo-soprano

Candidate for the degree of Bachelor of Music  
From the studio of Joshua Conyers

*Saturday, April 20, 2024*  
*Kilbourn Hall*  
*6:30 PM*

with Veniamin Blokh, piano

### PROGRAM

#### **Banalités, FP 107 (1940)**

- I. Chanson d'Orkenise
- II. Hôtel
- III. Fagnes de Wallonie
- IV. Voyage à Paris

Francis Poulenc  
(1899-1963)

#### **Drei Lieder für Mezzosopran mit Klavierbegleitung, Op. 19 (1998)**

- Die Nacht
- Morgendämmerung
- Der verliebte Reisende

Robert Owens  
(1925-2017)

#### **Zwölf Gedichte aus Liebesfrühling, Op. 37**

- II. Er ist gekommen in Sturm und Regen
- IV. Liebst du um Schönheit
- XI. Warum willst du and're fragen

Clara Schumann  
(1819-1896)

### INTERMISSION

#### **Before The Storm (1998)**

- III. What lips my lips have kissed
- IV. The Thin Edge

Jake Heggie  
(b. 1961)

Emmanuel Losa, cello

#### **Canciones Clásicas Españolas**

- I. La mi sola
- II. Al amor
- VI. Del cabello más sutil

Fernando Obradors  
(1897-1945)

#### **Motherless Child**

arr. H.T. Burleigh  
(1866-1949)

#### **Ride Up In The Chariot (1983)**

arr. Betty Jackson King  
(1928-1994)

#### **His Name So Sweet**

arr. Hall Johnson  
(1888-1970)

**He's Got the Whole World in His Hands (1963)** arr. Margaret Bonds  
(1913-1972)



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