



EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

Elizabeth Macintosh, viola

Candidate for the degree of Master of Music
From the studio of Masumi Per Rostad

Saturday, April 20, 2024
Hatch Recital Hall
2:30 PM

PROGRAM

Burgundy

Dianna Link
(b. 1999)

Sonata for Viola and Piano

Impetuoso
Vivace
Adagio

Rebecca Clarke
(1886-1978)

Yeseul Kim, piano

INTERMISSION

Sonata for Viola and Piano, Op.49

Moderato
Andante
Moderato con moto
Allegro

Anton Rubinstein
(1829-1894)

Yeseul Kim, piano

PROGRAM NOTES

Burgundy from the Red Ink Pages

“What is music notation if not just ink on a page? When did composers become hyper-fixated on the appearance of the music so much so that the creativity, connection, and the very act of making the music has been neglected? The page is just a means of communication, a set of instructions to help guide the musicians, it is not the music. The music lives in the liminal space that exists only in a fleeting moment. It is expressive and creates space for connection. You can not see it, nor can you hold it in your hand, but you can feel it. You feel it in your bones, in your heart, in your soul. It’s best not to blink or you might. Just. Miss it.

I choose the messy creative process because that is where I find the music. It’s not on neat little lines with dots perfectly spaced as if mass produced in a factory. It’s in all of the pen scratches and scribbles from exploration that the music emerges. I am far more interested in sharing a moment of genuine connection than fixating on following “all the rules” to make sure all of the dots are in a row.

Red Ink Pages is a collection of works for solo instruments about reclaiming self confidence and strength. It’s about putting it all out there, being vulnerable, taking up space, finding beauty in the imperfections, sharing a moment, and finding the creative fire within yourself that no one can put out.

I have a tendency to hold myself back, make myself small, and limit my own creativity because I’m still “allowing” someone else to dot my music with red ink and tell me that I’m a mistake. I have power over my own art, I am allowed to take up space and I’m reclaiming the color red in the process.

Burgundy is written for my dear friend Lizzy. This piece shines a light on an instrument that is highly undervalued by exploring strength, power, and virtuosity of the viola.”

Dianna Link

Learn more about Dianna Link on her website: diannalink.com