



University
of Rochester
Eastman School of Music

Lora Bashmakian, soprano

Candidate for the degree of Master of Music
From the studio of Kiera Duffy

Sunday, April 19, 2026
Hatch Recital Hall
1:30 PM

with Gregory Smith, piano

PROGRAM

Bachianas brasileiras No. 5 (1947) Heitor Villa-Lobos
Ária (Cantilena) (1887-1959)
Dança (Martelo)

Clara Schultz, Tyler Brown, Yu-Ping Wu, Adela Ramirez, cello

On This Island, Op. 11 (1937) Benjamin Britten
I. Let the florid music praise!
III. Seascape (1913-1976)

Guitare Georges Bizet
(1838-1875)

Chanson d'avril

Vocalise from *14 Romances, Op. 34* Sergei Rachmaninoff
(1873-1943)

INTERMISSION

Kornblumen from *Mädchenblumen, Op. 22* Richard Strauss
(1864-1949)

Frühlingsgedränge from *2 Lieder, Op. 26*

Ich schwebe from *5 Lieder, Op. 48*

An die Nachtigall, D. 196 Franz Schubert
(1797-1828)

Er ist's! from *Mörrike-Lieder* Hugo Wolf
(1860-1903)

4 Romances, Op. 2 Nikolai Rimsky-Korsakov
Lean Thy Cheek to Mine (1844-1908)
Eastern Song: The Nightingale Enslaved by the Rose
Lullaby
From My Tears

Alexandra Derkaloustian, violin

Aria Vocalise (1961) Arno Babajanian
(1921-1983)



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We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.