EASTMAN
SCHOOL OF MUSIC
UNIVERSITY of ROCHESTER

Holden James Turner, baritone

Candidate for the degree of Bachelor of Music
From the studio of Nicole Cabell

Saturday, April 19, 2025
Kilbourn Hall
11:30 AM

with Gregory Smith, piano

PROGRAM

Don Quichotte à Dulcinée, M. 84 (1932-33) — Maurice Ravel (1875-1937)
Chanson romanesque
Chanson épique
Chanson à boire

Canción Andaluza: El pan de Ronda — Manuel de Falla (1876-1946)

Adela from ***Doce Canciones Españolas*** (1951) — Joaquín Rodrigo (1901-1999)

Canção de Amor
from ***Floresta do Amazonas, W551*** (1958) — Heitor Villa-Lobos (1887-1959)

Érico Bezerra, piano

Ich bin der Welt abhanden gekommen
from ***Rückert-Lieder*** — Gustav Mahler (1860-1911)
arr. Christian Albrecht Reuter

Sean Marron, alto flute
Alex Diaz, violin
Ethan Blake, cello

INTERMISSION

His Eye is on the Sparrow — Charles H. Gabriel (1856-1932)

~ For my grandma, Betty L. Lea, 1940-2025

Watchman! — Charles Ives (1874-1954)

The New River

Sunrise (1926)

Samantha Andrew, violin

On the Antipodes, Z. 145

William Shi, piano

Ah, love is a jasmine vine from ***Cabildo, Op. 149*** (1932) — Amy Beach (1867-1944)

Kearstin Piper Brown, soprano
Samantha Andrew, violin
Ethan Blake, cello

Somewhere from ***West Side Story*** (1957) — Leonard Bernstein (1918-1990)
arr. Andrew Liu

Derek Miles Woods, horn
Alex Diaz, violin
Ethan Blake, cello

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We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.