



University  
of Rochester  
Eastman School of Music

**James Liu, guitar**

Candidate for the degree of Bachelor of Music  
From the studio of Nicholas Goluses

*Sunday, April 19, 2026  
Hatch Recital Hall  
8:30 PM*

PROGRAM

**Prelude No. 1 in E Minor (“Melodia lírica”)** Heitor Villa-Lobos  
from *Five Preludes, W419* (1940) (1887-1959)

**La Catedral** Agustín Barrios Mangoré  
Preludio saudade (1885-1944)  
Andante religioso  
Allegro solemne

**El Decamerón Negro** (1981) Leo Brouwer  
I. El Arpa Del Guerrero (b. 1939)

INTERMISSION

**Cello Suite No. 3 in C Major, BWV 1009** Johann Sebastian Bach  
I. Prélude (1685-1750)  
IV. Sarabande  
VII. Gigue  
arr. Allen Mark Krantz

**Rondeau de Concert, Op. 12**

Napoléon Coste  
(1805-1883)

**Jasmine Flower**

Traditional Chinese Folk Song  
arr. James Liu

Mary Reins, soprano



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.

*We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*