



University  
of Rochester  
Eastman School of Music

**Xinyue Scarlett Zheng, piano**

Candidate for the degree of Doctor of Musical Arts  
From the studio of Alexander Kobrin

*Friday, April 17, 2026  
Kilbourn Hall  
6:30 PM*

PROGRAM

**Fantaisie in D Minor, K. 397**      Wolfgang Amadeus Mozart  
(1756-1791)

**Fantaisie in F Minor, Op. 49**      Frédéric Chopin  
(1810-1849)

**Fantaisie in B Minor, Op. 28**      Alexander Scriabin  
(1872-1915)

INTERMISSION

**Fantasiestücke, Op. 12**

Des Abends  
Aufschwung  
Warum?  
Grillen  
In der Nacht  
Fabel  
Traumes Wirren  
Ende vom Lied

Robert Schumann  
(1810-1856)

**Après une lecture du Dante. Fantasia quasi Sonata**  
from *Années de pèlerinage II, S. 161*

Franz Liszt  
(1811-1886)



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.

*We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*