

# EASTMAN BRASS GUILD

MARK KELLOGG, CONDUCTOR

Wednesday, April 17, 2024

Kilbourn Hall

7:30 PM



EASTMAN  
SCHOOL OF MUSIC  
UNIVERSITY of ROCHESTER

## PROGRAM

---

### Three Canzoni

Canzon Primi Toni  
Sonata Pian' e Forte  
Sonata Octavi Toni

Giovanni Gabrieli  
(1557-1612)  
(arr. Robert King, Philip Jones)

### Casbah of Tetouan (A Tone Poem for Five Horns), Op. 21 (1993)

Kerry Turner  
(b. 1960)

### Ancient Airs and Dances Suite

I. Il Conte Orlando  
III. Villanella  
II. Gagliarda

Ottorino Respighi  
(1879-1936)  
arr. James Haynor

## INTERMISSION

### Symphony No. 1 in A-flat Major ("Afro-American") (1930) I. Longings

William Grant Still  
(1895-1978)  
arr. Richard Decker

### October (2000)

Eric Whitacre  
(b. 1970)  
arr. David Miller

### As Seasons Change (2024) As Leaves Fall As Flowers Bloom

Payton Brown  
(b. 2004)

### Divertimento for Brass and Percussion (1958)

Overture  
Scherzo  
Song  
Slovak Dance

Karel Husa  
(1921-2016)

## PERSONNEL

---

### EASTMAN BRASS GUILD

Mark Kellogg, conductor

#### *Horn*

Morgan Chalmers, principal

Lea Helsel, associate principal

Eric Russell

Amelia Caruk

Lilah Costanzo, assistant

#### *Trumpet*

Doug Herrin, principal

Charlotte McIntosh

Ted Ekstrand

Benjamin Kim

Kirk Morrison

#### *Trombone*

Aidan Fuller, co-principal

Charley Hibscheweiler, co-principal

Sam Streeter

Ben Jorge, bass

#### *Euphonium*

Kathryn Carley

#### *Tuba*

Logan Wadley, principal

Andrew Sieradzki

## MEET THE ARTISTS

---

**The Eastman Brass Guild** was established in 1998 by the then Professor of Trumpet at the Eastman School, James Thompson. The group was founded to provide students with the opportunity to explore and perform varied ensemble repertoire written for different combinations of brass instruments, ranging from the antiphonal music of the Venetian Renaissance to works composed within the last several years. The group was also formed to provide a laboratory setting for students to become better acquainted with the brass writing found in the standard orchestral canon.

Upon Thompson's retirement in 2023, Mark Kellogg, Professor of Trombone at the Eastman School, was appointed as the new conductor of the ensemble.

The students in this ensemble are mentored by the dedicated brass faculty of the Eastman School of Music. Their exemplary work would not be possible without the tireless efforts of Justin Benavidez, Professor of Euphonium and Tuba; W. Peter Kurau, Professor of Horn; Andrew McCandless, Professor of Trumpet; Wesley Nance, Coordinator of Brass Chamber Music and Larry Zalkind, Professor of Trombone.

*We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*

## UPCOMING EASTMAN SERIES CONCERTS

---

Tickets for all series concerts can be purchased at [EastmanTheatre.org](https://EastmanTheatre.org)

### EASTMAN RANLET SERIES

#### **Ying Quartet with Xavier Foley, double bass**

Kilbourn Hall

Thursday, April 18, 2024 at 7:30 PM

Double bassist and composer, Xavier Foley, joins the Ying Quartet for the world premiere of his new work. Foley, first prize winner of the 2014 Sphinx Competition and the Young Concert Artists Auditions 2016 has appeared as soloist with the Atlanta Symphony and Philadelphia Orchestra. As a composer, he has studied with Edgar Meyer and Hal Robinson. *The Philadelphia Inquirer* described Foley as “A dazzling player who hears borders between styles as limitation best ignored. He’s a standout player.... but he’s also a right spark of a composer.”

### BARBARA B. SMITH WORLD MUSIC SERIES

#### **Oumou Sangaré**

Kilbourn Hall

Friday, April 19, 2024 at 7:30 PM

Global superstar, Oumou Sangaré, fuses her distinctive Malian sound and voice with elements of blues, folk and rock resulting in a timeless body of work free from borders and genres. Sangaré’s vocals soar above driving grooves and inescapably danceable rhythms for a show that is sure to have you on your feet!

## UPCOMING STUDENT ENSEMBLE CONCERTS

---

All student performances are free unless otherwise noted.

#### **Eastman School Symphony Orchestra**

Kodak Hall at Eastman Theatre

Friday, April 19, 2024 at 7:30 PM

Music of Tchaikovsky, Schumann, Adams, and Lili Boulanger

#### **Eastman Piano Competition Finals**

Kilbourn Hall

Sunday, April 21, 2024 at 7:30 PM



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



**EASTMAN**  
SCHOOL OF MUSIC  

---

UNIVERSITY *of* ROCHESTER