

**Katharina Watzke, mezzo-soprano**

Candidate for the degree of Bachelor of Music  
From the studio of Nicole Cabell

*Tuesday, April 16, 2024*  
*Kilbourn Hall*  
*6:30 PM*

with Cynthia Chun-Hsin Liu, piano

*PROGRAM*

**La regata veneziana**

Anzoleta avanti la regata  
Anzoleta co passa la regata  
Anzoleta dopo la regata

Gioachino Rossini  
(1792-1868)

**Vecchie canzoni popolari del Piemonte, Op. 40**

I. La bergère fidèle  
II. Il cacciatore del bosco

Leone Sinigaglia  
(1868-1944)

**L'aura che spira**

from *Giulio Cesare in Egitto, HWV 17*

George Frideric Handel  
(1685-1759)

**Gestillte Sehnsucht from 2 Gesänge, Op. 91**

Johannes Brahms  
(1833-1897)

Abby Hanna, cello  
Emilia Mullerman, piano

*INTERMISSION*

**Zigeunermelodien, Op. 55**

Antonín Dvořák  
(1841-1904)

Mein Lied ertönt, ein Liebespsalm  
Ei! Ei, wie mein Triangel wunderherrlich läutet!  
Rings ist der Wald so stumm und still  
Als die alte Mutter mich noch lehrte singen  
Reingestimmt die Saiten!  
In dem weiten, breiten, luft'gen Leinenkleide  
Darf des Falken Schwinge Tatrahoh'n umrauschen

**Lamplight (2008)**

Ella Jarman-Pinto  
(b. 1989)

Lindsay Haukom, harp

**Four Songs, Op. 13**

III. Sure on this Shining Night  
II. The Secrets of the Old

Samuel Barber  
(1910-1981)



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*We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*