

Berithen Chung, piano

Candidate for the degree of Bachelor of Music
From the studio of Elinor Freer

Tuesday, April 15, 2025
Hatch Recital Hall
6:30 PM

PROGRAM

Étude in G-flat Major, Op. 10, No. 5 (“Black Key”) Frédéric Chopin
(1810-1849)

For Maki

Une barque sur l’océan from *Miroirs, M. 43* Maurice Ravel
(1875-1937)

For Mrs. Krpata

Irish Tune from County Derry Percy Grainger
(1882-1961)

For the MTL Department

Piano Sonata No. 27 in E Minor, Op. 90 Ludwig van Beethoven
Mit Lebhaftigkeit und durchaus mit
Empfindung und Ausdruck (1770-1827)
Nicht zu geschwind und sehr singbar vorgetragen

For Mrs. Lee

Hexentanz (“Witch’s Dance”)
from *2 Fantasiestücke, Op. 17*

Edward MacDowell
(1860-1908)

For Eleos

INTERMISSION

Prelude and Fugue in E Major, BWV 878 Johann Sebastian Bach
from *The Well-Tempered Clavier, Book II* (1685-1750)

For Ms. Dolly

Piano Trio No. 1 in C Minor, Op. 8 Dmitri Shostakovich
(1906-1975)

Leona Liu, violin
Gabriel Hennebury, cello

For Professor Freer

Benediction (The Lord Bless You and Keep You) Peter Lutkin
(1858-1931)

Sarah Cao and Abi Liebegott, soprano
Hannah Harrow and Karynna Moore-Sobel, alto
Kellen Mikesell and Darrin Nicholson, tenor
Saffion Chung and Jack Leslie, bass



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