

Remington H. Thomas, percussion

Candidate for the degree of Master of Music
From the studio of Michael Burritt

*Tuesday, April 14, 2026
Hatch Recital Hall
8:30 PM*

PROGRAM

To Varèse (2013)

Joseph Tompkins
(b. 1970)

Scherzo 3 (2020)

Tomasz Arnold
(b. 1990)

Eight on 3 and Nine on 2 (2011)

Robert Marino
(b. 1983)

Michael Lee-Smith, percussion

INTERMISSION

Valse Brillante (1936)

George Hamilton Green
(1893-1970)
arr. Bob Becker

Bye Bye Medley (2001)

Bob Becker
(b. 1947)

Nola (1915)

Felix Arndt
(1889-1918)
arr. Bill Cahn

Girlfriends Medley (1987)

Bob Becker
(b. 1947)

with
Aiden Hughes, marimba
Jake Kundu, marimba
Fletcher Leonard, marimba
Makena Mailer, marimba



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We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.