Gregory Smith, collaborative piano

Candidate for the degree of Doctor of Musical Arts
From the studio of Andrew Harley

Sunday, April 14, 2024
Hatch Recital Hall
12:30 PM

PROGRAM

La chanson d’Ève, Op. 95  Gabriel Fauré (1845-1924)
Paradis
Prima verba
Roses ardentes
Comme Dieu rayonne
L’aube blanche
Eau vivante
Veilles-tu, ma senteur de soleil?
Dans un parfum de roses blanches
Crépuscule
O mort, poussière d’étoiles

Andrea McGaugh, mezzo-soprano

INTERMISSION

Sonata for Violin and Piano No. 2 in E Minor, Op. 108  Gabriel Fauré
Allegro non troppo
Andante
Finale: Allegro non troppo

Ciara McGuire, violin

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.