

Daniel Salazar, guitar

Candidate for the degree of Doctor of Musical Arts
From the studio of Nicholas Goluses

Monday, April 13, 2026
Hatch Recital Hall
6:30 PM

PROGRAM

Les Cloches (2018)

Olga Amelkina-Vera
(b. 1976)

Modes D'Antan (1982)

Mode Hypodorien
Mode Mixolydien
Mode Phrygien
Mode Hypolydien
Mode Dorien
Mode Lydien

Yvonne Desportes
(1907-1993)

INTERMISSION

In the Woods (1995)

Wainscot Pond
Rosedale
Muir Woods

Tōru Takemitsu
(1907-1996)

Primavera Porteña from

Las Cuatro Estaciones Porteñas (1970)

Astor Piazzolla
(1921-1992)
arr. Sergio Assad



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We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.