

Isaac Moorman, cello

Candidate for the degree of Doctor of Musical Arts
From the studio of Joseph Johnson

Sunday, March 13, 2025

Kilbourn Hall

11:30 AM

with Veniamin Blokh, piano

PROGRAM

Sonata for Cello and Piano in D Minor, L. 135

Claude Debussy

Prologue. Lent, sostenuto e molto risoluto

(1862-1918)

Sérénade. Modérément animé

Final. Animé, léger et nerveux

Suite No. 1 for Solo Cello, Op. 72

Benjamin Britten

Canto primo. Sostenuto e largamente

(1913-1976)

Fuga. Andante moderato

Lamento. Lento rubato

Canto secondo. Sostenuto

Serenata. Allegretto pizzicato

Marcia. Alla marcia moderato

Canto terzo. Sostenuto

Bordone. Moderato quasi recitativo

Moto perpetuo e Canto quarto. Presto



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INTERMISSION

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.