



**University  
of Rochester**  
Eastman School of Music

**Roan Alonzo, bassoon**

Candidate for the degree of Bachelor of Music  
From the studios of George Sakakeeny and Kim Laskowski

*Sunday, April 12, 2026  
Hatch Recital Hall  
6:30 PM*

with Soojin Kang, piano

*PROGRAM*

**Caprice en forme de valse** (1950)

Paul Bonneau  
(1918-1995)

**Divertissement for Bassoon and String Quintet** (1942)

Vivace  
Lento  
Vivo assai  
Allegro

Jean Françaix  
(1912-1997)

Tiara Lai, violin  
Lauren Edwards, violin  
Brynn Cogger, viola  
Satoshi Kamei, cello  
Austin Beck, double bass

*INTERMISSION*

**Six Pieces for Violin and Piano, Op. 79**

I. Souvenir  
III. Danse caractéristique  
IV. Sérénade  
V. Tanz-Idylle  
VI. Berceuse

Jean Sibelius  
(1865-1957)  
arr. Josh Baker

**Portuguesa, Op. 106**

Henri Büsser  
(1872-1973)



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*We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*