

## Charlotte McIntosh, trumpet

Candidate for the degree of Master of Music  
and Performer's Certificate  
From the studio of Andrew McCandless

*Saturday, April 12, 2025*  
*Hatch Recital Hall*  
*1:30 PM*

with Érico Bezerra, piano

### PROGRAM

**First Light Brings New Beginning** (2016)      Allan Gilliland  
(b. 1965)

**12 Marches héroïques, TWV 50:31-42**      Georg Philipp Telemann  
I. La majesté (1681-1767)  
II. La grâce  
III. La vaillance

**Slavische Fantasie**      Carl Höhne  
(1860-1927)

### INTERMISSION

**Rustiques** (1955)      Eugène Bozza  
(1905-1991)

**Portrait of a Trumpet** (1965)      Sammy Nestico  
(1924-2021)

**La complainte de la folkloriste**      Philippe Bruneau  
(1934-2011)  
arr. Merrie Klazek  
trans. Charlotte McIntosh

Ciara McGuire, violin  
Gerardo Miranda, guitar



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*We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*