



Steven Alcon Wyrick, contemporary media & film scoring

Candidate for the degree of Master of Music
From the studio of Dave Rivello

Wednesday, April 12, 2023
Hatch Recital Hall
7:00 PM

with Constantin Kormann, director

PROGRAM

Genesis (2021)

Steven Alcon Wyrick
(b. 1999)

Constantin Kormann, director

The Mirror from *The Matrix* (2022)

Lilly & Lana Wachowski, directors

Sugar Splats (2022)

Nathan Miller, director

Bog Bodies (2022)

Kelsey Winstanley, director

Orbit Bound (2022)

Zachary Cottet, director

Wedding Preparations from *The Duke and I* (2022)

Sheree Folkson, director

Waterfall from *Only* (2023)

Takashi Doscher, director

Portrait of Elaine (2023)

Strength
Protection
Pull
War
Loneliness
Conversation

Jiawen Lin, violin
Henry Rublein, violin
Zijin Yang, viola
Haozheng Sun, cello
Angelina Lim, alto flute
Weverton Santos, french horn
Anna Park; piano

We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

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esm.rochester.edu/events

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Please note: The use of unauthorized photographic and recording equipment is not allowed in this building. We reserve the right to ask anyone disrupting a performance to leave the hall.

Restrooms are located on the main floor of Kilbourn Hall. Fully-accessible restrooms are available on the first floor of the Eastman School. Our ushers will be happy to direct you to them.

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